[Books] Kid Pickers How To Turn Junk Into Treasure

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Kid Pickers-Mike Wolfe 2013-04-16 The creator of the History Channel’s American Pickers instructs kids on the art of discovering valuable treasures at flea markets and among family heirlooms, explaining how “picking” can reveal fascinating historical facts and promote recycling. Simultaneous.

Kid Pickers-2013

Bookmarks Are People Too! #1-Henry Winkler 2014-02-06 Hank stars the same Hank as in the bestselling Hank Zipper series, only this time he’s in 2nd grade! Hank is a kid who doesn’t try to be funny, but he somehow always makes the kids in his class laugh. He’s pretty bad at memorizing stuff, and spelling is his worst subject. (But so are math and reading!) In the first book in this new series, Hank’s class is putting on a play, and Hank wants the lead part: Aqua Fly. But he freezes in his audition and can only buzz like a fly. His teacher creates a special part for Hank, a silent bookmark. This may seem like an insignificant role, but when his enemy, Nick McKeity, freezes during the performance, it’s up to Hank to save the play!

Trash-Andy Mulligan 2010-10-12 In an unnamed Third World country, in the not-so-distant future, three “dumprise boys” make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It’s up to Raphael, Gardo, and Rat—boy who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, Trash is a heart-pounding, breath-holding novel.

ABC 3D-Marion Bataille 2008 From A to Z an astoundingly beautiful and creative novelty book. The alphabet has never been so beautiful.

From Heart to Hand-Kirstin Horvath 2016-07-25 Coming across letters while out pickin is always a personal mystery. I love the look of aged paper, the hand-writing style, and effort it took to write and send. After reading From Heart to Hand youll want to get out the pen and pad and send a letter from your neighborhood post office. Mike Wolfe creator and star of American Pickers, author, Kid Pickers: How to Turn Junk Into Treasure I stood beside my friend and mentor Dr. Wayne Dyer on stages across the country as he said the words that now echo through my days: Thank you. Thank you. Thank you. From Heart to Hand delivers this, one of our most needed and too often unsaid messages: gratitude. Alex Woodard, critically-acclaimed musician, producer, and author ofFor the Sender:Love Letters from Vietnam,For the Sender:Love Is (Not a Feeling) andThe Invention of Hugo Cabret-Brian Selznick 2015-09-03 ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo’s undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo’s dead father form the backbone of this intricate, tender, and spellbinding mystery.

Why Pick on Me?-Louis Sachar 1993 Unfairly accused of being a nose-picker by the class bully, Marvin Redpost is shunned by his classmates, until he can prove his innocence. Simultaneous.

Wreck This Picture Book-Keri Smith 2020-11-03 An Indie Next List Selection Keri Smith, creator of the mega-bestselling Wreck This Journal, now brings her imagination and inspiration to children with this picture book that explores the very active experience of reading. What if there were a book that changed every time you read it? Actually, every book does this. We are all part of the books we read, because our individual reactions, ideas, and emotions make the book whole, and these things are changing all the time. Keri Smith has helped millions of people free their creativity and find their own voice with her interactive books, and now she brings that sensibility to children and to the act of reading. This picture book is an invitation to honor your own vision and to welcome imperfection. Kids will discover that reading can engage all five senses, and that what they themselves bring to a book is an important contribution. (And of course they’ll be invited to do a bit of harmless wreacking!)

American Junk-Mary Randolph Carter 1994 A guide to decorating the home using objects acquired at flea markets, auctions, and garage sales features before-and-after photographs, prices, a listing of auction houses, and tips on bargaining, cleaning, and camouflage. Tour.

I Just Want to Do It My Way!-Julia Cook 2018-01-23 RJ is struggling in math class and many of his assignments are missing or incomplete. With help he discovers how to stay organized so he doesn’t have to do things over and over again.

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Let the Great World Spin-Colm McCann 2009 In 1974 Manhattan, a radical young Irish monk struggles with personal demons while making his home among Bronx prostitutes, a group of mothers shares grief over their lost Vietnam soldier sons, and a young grandmother attempts to prove her worth.

The Invention of Hugo Cabret-Brian Selznick 2015-09-03 ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo’s undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo’s dead father form the backbone of this intricate, tender, and spellbinding mystery.

Why Pick on Me?-Louis Sachar 1993 Unfairly accused of being a nose-picker by the class bully, Marvin Redpost is shunned by his classmates, until he can prove his innocence. Simultaneous.
When You Reach Me—Rebecca Stead 2009-07-14 “Like A Wrinkle in Time (Miranda’s favorite book), When You Reach Me far surpasses the usual whodunit or scifi adventure to become an incandescent exploration of life, death, and the beauty of it all.” —The Washington Post This Newbery Medal winner that has been called “smart and mesmerizing,” (The New York Times) and “superb” (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn’t know what to do. The notes tell her that she must write a letter—a true story, and that she can’t share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection “Absorbing.” —People “Readers... are likely to find themselves chewing over the details of this superb and intricate tale long afterward.” —The Wall Street Journal “Lovely and almost impossible to put down.” —The Philadelphia Inquirer “It’s easy to imagine readers studying Miranda’s story as many times as she’s read L’Engle’s, and spending hours pondering the provocative questions it raises.” —Publishers Weekly. Starred review

On the Clock—Emily Guendelsberger 2019-07-16 “Nickel and Dimed for the Amazon age.” (Salon) the bitingly funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald’s, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America’s actual “essential workers,” On the Clock examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised eyes the only job done. On the Clock exposes the astonishing, expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. On the Clock explores the lengths that half of Americans will go to in order to make money, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

Stoo Hample’s Book of Bad Manners—Stoo Hample 2006 Providing hilarious advice and featuring retro artwork, this rollicking guide to good manners showcases the worst offenders including The Toy Hog, The Stoo Hample’s Book of Bad Manners

The Lock Artist—Steve Hamilton 2010-01-05 “I was the Miracle Boy, once upon a time. Later on, the Milford Mute. The Golden Boy. The Young Ghost. The Kid. The Boxman. The Lock Artist. That was all me. But you can call me Mike.” Marked by tragedy, traumatized at the age of eight, Michael, now eighteen, is no ordinary young man. Besides not uttering a single word in ten years, he discovers the one thing he can sometimes do better than anyone else. Whether it’s a locked door without a key, a padlock with no combination, or even an eight-hundred pound safe ... he can open them all. It’s an unforgivable talent. A talent that will make young Michael a hot commodity with the wrong people and, whether he likes it or not, push him ever closer to a life of crime. Until he finally sees his chance to escape, and with one desperate gamble risks everything to come back home to the only person he ever loved, and to unlock the secret that has kept him silent for so long. Steve Hamilton steps away from his Edgar Award-winning Alex McKnight series to introduce a unique new character, unlike anyone you’ve ever seen in the world of crime fiction. The Lock Artist is the winner of the 2011 Edgar Award for Best Novel.

Better Nate Than Ever—Tim Federle 2013-02-05 An eighth-grader who dreams of performing in a Broadway musical devises a plan to run away to New York and audition for the role of Elliot in the musical version of E.T. How to Bee—Bren MacDibble 2020-03-01 A story about family, loyalty, kindness and bravery, set against an all-too-common backdrop of what we do to the world around us. Al is a bee. He loves a garden and has some big plans. Can he help save the earth from extinction, the quickest, bravest kids climb the fruit trees and pollinate the flowers by hand. Peony lives with her sister, Magnolia, and her grandmother on a fruit farm outside the city. All Peony really wants is to be a bee. Even though she is only nine — and bees must be ten — Peony already knows all there is to know about beekeeping and is determined to achieve her dream. Life on the farm is a scramble, but there is enough to eat and a place to sleep, and there is love. Then Peony’s mother arrives to take her away from everything she has ever known. Peony is taken to the city to work for a wealthy family. Will Peony’s grit and quick thinking be enough to keep her safe? How to Bee is a beautiful and fierce novel for younger readers, and the voice of Peony will stay with you long after you read the last page. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

Behind the Beautiful Forevers—Katherine Boo 2012-02-07 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE “Inspiring . . . extraordinary . . . [Katherine Boo] shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care.”—People “A tour de force of social justice reporting and a literary masterpiece.”—Judges, PEN/John Kenneth Galbraith Award ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees “a fortune beyond counting” in the recyclable garbage that rakes people throw away. Meanwhile Aati, a wizened man of human capacity, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi’s “most-everything girl,” might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, Behind the Beautiful Forevers, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century’s hidden worlds—and into the hearts of families impossible to forget. WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The America Academy of Arts and Letters Award • The New York Public Library’s Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly

How to Bee—Elmore Leonard 2009-10-13 Carlos Webster was fifteen in the fall of 1921 the first time he came face-to-face with a nationally known criminal. A few weeks later, he killed his first man—a cattle thief who was rustling his dad’s stock. Now Carlos, called Carl, is the hot kid of the U.S. Marshals Service, one of the elite manhunters currently chasing the likes of Dillinger, Baby Face Nelson, and Pretty Boy Floyd across America’s

Shipwreck—Gordon Korman 2001 Follows a group of six kids stranded on a deserted island as they embark on a quest for survival that tests their limits.

The Hot Kid—Elmore Leonard 2009-10-13 Carlos Webster was fifteen in the fall of 1921 the first time he came face-to-face with a nationally known criminal. A few weeks later, he killed his first man—a cattle thief who was rustling his dad’s stock. Now Carlos, called Carl, is the hot kid of the U.S. Marshals Service, one of the elite manhunters currently chasing the likes of Dillinger, Baby Face Nelson, and Pretty Boy Floyd across America’s
The Glass Castle
and how new beginnings can stem from abrupt and tragic endings. A classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, John Green's novels. "Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill Thorpe. As Kirkus Reviews said in a starred review, "Schneider takes familiar stereotypes and infuses them with on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus Reviews said in a starred review, "Schneider takes familiar stereotypes and infuses them with of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of his and communication technologies have made the world smaller than ever. There are new opportunities galore. We are at the brink of a revolution that changes the way we live, work and play. And the good news is - you can be part of it. Life doesn't have to be a rat race. Why toil away in an office when you could be working from a hammock? Why postpone that round-the-world trip until your retirement? Why retire at all when work can be fun? A growing army of digital nomads are finding their own answers to these questions. Armed with a laptop, they follow their dreams and live unforgettable adventures. Are you ready to join in their footsteps and make the world your playground?

The Particular Sadness of Lemon Cake—Aimee Bender 2010-06-01 The wondrous Aimee Bender conjures the hush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother’s homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother’s emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother’s life outside the home, her father’s detachment, her brother’s clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. The Particular Sadness of Lemon Cake is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender’s place as "a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). BONUS: This edition includes an excerpt from Aimee Bender’s The Color Master.

The Seventh Most Important Thing—Shelley Pearsall 2015 'In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man’s head in a moment of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton—"

Lord of the Flies—William Golding 1954 The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

The Beginning of Everything—Robyn Schneider 2013-08-27 Robyn Schneider's The Beginning of Everything is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as The Perks of Being a Wallflower, and classics like The Great Gatsby and The Catcher in the Rye. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus Reviews said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green’s novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, The Beginning of Everything is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to make the people who expect, and how new beginnings can stem from abrupt and tragic endings.

The Glass Castle—Jeanette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. – From publisher description.

The Circuit—Francisco Jiménez 1999-10-25 “La frontera...” I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind. So begins this honest and powerful account of a family’s journey to the fields of California... to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room-shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one palce home, this is a story of survival, faith, and hope. It is a journey that will open readers’ hearts and minds.

The Four Winds—Kristin Hannah 2021-02-02 From the number-one bestselling author of The Nightingale and The Great Alone comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. “My land tells its story if you listen. The story of our family.” Texas, 1921. A time of abundance. The Great War is over, the beauty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman’s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa’s tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity. The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

A Painted House—John Grisham 2004-02-01 Racial tension, a forbidden love affair, and murder are seen through the eyes of a seven-year-old boy in a 1950s Southern cotton-farming community.

Go: A Kidd’s Guide to Graphic Design—Chip Kidd 2013-10-08 “An excellent introduction to graphic design through [the author’s] own excellent work. Anyone interested in the subject, including most practitioners, will find it delightful.”—Milton Glaser Kids love to express themselves, and are designers by nature—whether making posters for school, deciding what to hang in their rooms, or creating personalized notebook covers. Go, by the award-winning graphic designer Chip Kidd, is a stunning introduction to the ways in which a designer communicates his or her ideas to the world. It’s written and designed just for those curious kids, not to mention their savvy parents, who want to learn the secret of how to make things dynamic and interesting. Chip Kidd is “the closest thing to a rock star” in the design world (USA Today), and in Go he explains not just the elements of design, including form, line, color, scale, typography, and movement, but what it means to do great work in creative ways. Like putting the word “go” on a stop sign, Go is all about shaking things up—and kids will love its playful spirit and belief that the world looks better when you look at it differently. He writes about scale: When a picture looks good small, don’t stop there—see how it looks when it’s really small. Or really big. He explains the
difference between vertical lines and horizontal lines. The effect of cropping a picture to make it beautiful—or, cropping it even more to make it mysterious and compelling. How different colors signify different moods. The art of typography, including serifs and sans serifs, kerning and leading. The book ends with ten projects, including an invitation to share your designs at GoTheBook.com.

Helping Your Child Succeed in School-Dorothy Rich 1992-05-01 Shows parents that teaching and learning can happen when they do simple things together that make the most of their child's natural curiosity and show that learning is fun and important. This will encourage the child to study, learn, and stay in school.

Noses Are Not for Picking-Elizabeth Verdick 2014-10-01 We've all seen it—the nose-picking habit starts as early as the toddler years, and no child is the exception. Young children pick their noses for a variety of reasons, from colds to allergies to curiosity or boredom. This board book for toddlers and preschoolers is the answer to the age-old question "How can I get my child not to pick, especially not in public?" With gentle humor and kid-friendly support, this board book for toddlers and preschoolers helps guide little ones away from nose picking toward healthier habits, like using a tissue and washing their hands. Catchy words help children remember what to do; vibrant full-color illustrations bring the words to life. Throughout, the positive message shines through: noses are for breathing, sniffing, smelling . . . but not for picking!

The Box-Car Children-Gertrude Chandler Warner 2010-01-01 Sturdy corrugate contains 12 titles (Boxcars #1 - #12) as well as free activity poster and bookmark with checklist.

Knots in My Yo-Yo String-Jerry Spinelli 2009-01-21 Newbery medalist Jerry Spinelli has penned his early autobiography with all the warmth, humor, and drama of his best-selling fiction. "A master of those embarrassing, gloppy, painful, and suddenly wonderful things that happen on the razor's edge between childhood and full-fledged adolescence" (The Washington Post). From first memories through high school, including first kiss, first punch, first trip to the principal's office, and first humiliating sports experience, this is not merely an account of a highly unusual childhood. Rather, like Spinelli's fiction, its appeal lies in the accessibility and universality of his life. Entertaining and fast-paced, this is a highly readable memoir-- a must-have for Spinelli fans of all ages.

Esperanza Rising (Scholastic Gold)-Pam Muñoz Ryan 2012-10-01 Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances because Mama's life, and her own, depend on it.

The witches Salem, 1692-Stacy Schiff 2015 Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Roll of Thunder, Hear My Cry-Mildred D. Taylor 1999-07 The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

Pax-Sara Pennypacker 2016-02-02 New York Times Bestseller * National Book Award Longlist From bestselling and award-winning author Sara Pennypacker comes a beautifully wrought, utterly compelling novel about the powerful relationship between a boy and his fox. Pax is destined to become a classic, beloved for generations to come. Pax and Peter have been inseparable ever since Peter rescued him as a kit. But one day, the unimaginable happens: Peter's dad enlists in the military and makes him return the fox to the wild. At his grandfather's house, three hundred miles away from home, Peter knows he isn't where he should be—with Pax. He strikes out on his own despite the encroaching war, spurred by love, loyalty, and grief, to be reunited with his fox. Meanwhile Pax, steadfastly waiting for his boy, embarks on adventures and discoveries of his own. . . . Pax is a wonderful choice for independent reading, sharing in the classroom, homeschooling, and book groups. Plus, don't miss Pax, Journey Home, the sequel to the award-winning and modern classic Pax.