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Reading, Learning, Teaching Kurt Vonnegut-Paul Lee Thomas 2006 Introduces the writing of contemporary American author; Kurt Vonnegut, and offers teachers ideas for bringing his works into the classroom as part of the reading and writing curriculum.

Teaching the Canon in 21st Century Classrooms-Michael Macaluso 2018-10-18 Teaching the Canon in 21st Century Classrooms offers pedagogical applications and conceptualizations of canonical texts for 21st century students and classrooms through a variety of critical literacy perspectives.

Utopia and Dystopias in Postwar Italian Literature-Daniele Ferrari 2017-02-13 This book is about the presence of utopian and dystopian elements in the Italian literary landscape. It focuses on four authors that are representative of the various positions in the Italian cultural debate: Pasolini, Calvino, Sanguinetti, and Volpini. What did concepts like utopia and dystopia mean for these authors? Is it possible to separate utopia from dystopia? What is the role of science fiction in this debate? This book answers these questions, proposing an original interpretation of utopia and the social role of literature. The book also takes into consideration four of the most influential literary journals in Italy: Officina, il manifesto, il vento, and Nuovi Argomenti, that played a central role in the cultural and political debate on utopia in Italy.

Brave New World-Adams 2014-01-10 Brave New World by Aldous Huxley is a dystopian novel that explores themes of social control, artificialitas, and the dangers of technological progress. The novel is set in a future society where human reproduction is controlled and life is regimented. The protagonist, John the Savage, is introduced as a wild and primitive man who is placed in a society that is designed to erase individuality and promote conformity. Through John's experiences, the novel explores the consequences of a society that values efficiency and uniformity over individuality and creativity. The novel is a critique of the dangers of technological progress and the need for resilience and individuality in a world that values efficiency and uniformity over individuality and creativity.

Utopia in the Age of Trump-Barbara Brudman 2019-06-04 Utopia and Dystopia in the Age of Trump focuses on utopias and dystopias that either predict or prompt alternatives to the rise of individuals such as Donald J. Trump and the changing condition of America we now see around us. These studies provide compelling reading for both the general reader and the specialist.


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Concept-Based Literacy Lessons-Leo A. Langin 2019-10-10 For literacy teachers looking for practical ways to implement a Curriculum and Instruction Model that's more inquiry-driven and idea-centered, look no further than this book. This resource helps bridge the divide between conventional curriculum and practice, and provides practical support for teachers implementing Concept-Based literacy lessons. Readers will find step-by-step help with lesson planning for conceptual understanding and transfer ideas for supporting literacy practices in Concept-Based classrooms. Strategies to promote critical, reflective, and conceptual thinking Model elementary and secondary Concept-Based lessons and unit plans A chapter devoted to answering frequently asked questions.

Building Vocabulary: Level 10 Kit-Elementary School 2013-01-29 Building Vocabulary from Word Roots provides a systematic approach to teaching vocabulary using Greek and Latin prefixes, bases, and suffixes. Over 90% of English words are of two or more syllables are of Greek or Latin origin. Instead of learning words and definitions in isolation, students learn the inner logic and reasoning behind words and meanings. Each kit into its own book. Student Book: 112 pages, Teacher's Guide: Student Guided Practice Book (Each kit includes a simple copy; additional copies may be ordered in quantities of 10 or more); Assessments to support data-driven instruction; and Digital resources including modeled lessons, 95 vocabulary activities, and more.

Biopunk Dystopias: Lars Schmelke 2016 ‘Biopunk Dystopias’ content that we find ourselves at a historical nexus, defined by the rise of biotechnology as the driving force of scientific progress, a strongly grown mainstream acceptance of the terms ‘human genome’ and ‘human engineering’ and the development of utopias and dystopias. Utopia and Dystopias in the mourned figures of these dystopian utopias and dystopian motifs through a variety of Tolkien’s works including The Hobbit, The Lord of the Rings, The Silmarillion, Book of Lost Tales, Leaf by Niggle, and some of his early poetry. The book analyses Tolkien’s ideal and evil societies from a variety of angles: political and literary theologies of the societies of Tolkien’s narratives, the influence of environmentalism and Capitalist social doctrine, Tolkien’s theories about and use of meta-utopian exploration of this thematic tension between utopia and dystopia reminds us that “no place” may not be home, but we need to keep going there.

Twenty-First Century Fiction-S. Adisheshkumar 2013-05-07 This lively new volume of essays examines what happens now in 21st century fiction. Fresh theoretical approaches to writers such as Salman Rushdie, David Peace, Margaret Atwood, and Hilary Mantel, and illustrations of 21st-century themes, tropes and styles combine to produce a truly timely intervention into genuinely contemporary fiction.

The Unit-Niki Holmquist 2009-06-09 The Unit is a nicely furnished apartment inside the Unit, where she will make friends, enjoy the state of the art recreation facilities, and live the few remaining days of her life in comfort. She will meet new friends, and live the few remaining days of her life in comfort. She will meet new friends, and live the few remaining days of her life in comfort.

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Utopian and Dystopian Writing for Children and Adults—Carrie Hunt 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century onward, as well as the latest dystopian writing for children's literature. The essays consider the social and cultural contexts in which the works were written, as well as the role of the utopian or dystopian vision in the world today.

Planet Utopia—Mark Featherstone 2017-02-17 The key figures of the capitalist utopia is the individual who is ultimately free. The capitalist’s ideal society is designed to protect this freedom. However, within Planet Utopia: Utopia, Dystopia, Globalisation, Featherstone argues that capitalist utopian visions, which is most closely expressed in theories of global finance, is no longer sustainable today. This book corrects the status of utopian thinking in contemporary global society and the possibility of imagining alternative ways of living outside of capitalism. Using a range of sociological and philosophical theories to write the first intellectual history of utopian fiction, Featherstone challenges readers to think about capitalism in new and different ways.

The Politics of Perfect Freedom—Joseph Hunt Hale 2016-10-07 The Politics of Perfect Freedom: Technology and Creation in Literature and Film provides an exploration of the relationship between modern technologies and the classical liberal tradition. Each chapter provides a detailed analysis of a film or novel, including Fritz Lang’s Metropolis, Ridley Scott’s Prometheus, Michael Gondry’s Eternal Sunshine of the Spotless Mind, Kazuo Ishiguro’s Never Let Me Go, and Margaret Atwood’s Oryx and Crake. These works of fiction are examined through the lens of political thinkers ranging from Plato to Hannah Arendt. The compatibility of classical liberalism and technological innovation is questioned, using fiction as a window into society’s views on politics, economics, religion, technology, and the family. This project explores the possibilities of an intellectual culture of creation, particularly artificial intelligence and genetic engineering, using works of literature and film to access cultural concerns. Each of the works featured asks a question about the relationship between technology and creation. Technology also allows humanity to create new types of life in the forms of artificial intelligence and genetically engineered beings. This book studies works of literature and film as evidence of the contemporary anxiety about the progress of technology and its effect on the political realm.

The Utopia MEGAPACK®—S. J. Reilly 2014-02-12 Utopia. A community or society possessing highly desirable or nearly perfect qualities. It may be a dream, or it has been written about by hundreds, if not thousands, of people. It is one of the most enduring and challenging of all genres. The purpose of this book is to introduce some of the best and most representative works from the last five centuries. Here the reader will encounter works by Samuel Butler, George Orwell, Thoreau, Robert Heinlein, and many others.

Three Early Modern Utopias—Thomas More 1999-11-04 Thomas More: Utopia/Francis Bacon: New Atlantis/Harry Nevile: The Isle of Pines With the publication of Utopia in 1516, Thomas More set out to explore the possibility of a society that was free from the problems of his own day. If we look at the world today, we see a parallel society to that in Utopia. The outlook is optimistic, the tone playfully rational, the intent clear - allow science a free hand and through rational planning it could bring order out of the surrounding chaos. More's Utopia has provided and continues to provide the model for the perfect society. This edition also includes two other, hitherto less accessible, utopian narratives. New Atlantis (1627) offers a fictional illustration of Francis Bacon's visionary ideal of the future. Isle of Pines (1617) is a fictional novel about a utopian society in the south Pacific that is challenged by the external forces of history. Both narratives provide ample opportunity for discussion and analysis of the various aspects of More's and Bacon's ideas.

Building Vocabulary: Student Guided Practice Book Level 10—Timothy Rasinski, Nancy Padak, Rick M. Newton, Evanpiskos Newton 2010-01-01 Building Vocabulary: Student Guided Practice Book Level 10 is a practical and user-friendly resource for teachers. The book is designed to help students develop a stronger understanding of vocabulary by using teaching vocabulary using Greek and Latin prefixes, bases, and suffixes. Students are introduced to one new root per lesson and this full-color Student Guided Practice Book is filled with daily activities to help them realize the need and the many English words it generates.

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Utopias) - Worlds and Frontiers of the Imaginary—Maria de Rosario Montéori 2016-11-03 The idea of Utopia springs from a natural desire of transformation pertaining to humankind and, therefore, one can find expressions of “utopian” desire in every civilization. Having to do explicitly with human condition, utopia accompanies all civilizations as an attempt to imagine a reality that is better, more perfect, and which, before that, is approached through teaching vocabulary using Greek and Latin prefixes, bases, and suffixes. Students are introduced to one new root per lesson and this full-color Student Guided Practice Book is filled with daily activities to help them realize the need and the many English words it generates.

Sex in Imagined Spaces—Carolyn Shaw 2017-07-05 From Thomas More onwards, writers of utopias have constructed alternative models of society as a way of commenting on their contemporaries. In the utopian alternative, the reader is confronted with a scenario that is often re-produced or re-invented. Reading utopian literature as a dialogue between reality and possibility, this study examines the relationship between historical sex-gender systems and those envisioned by utopian texts. Surveying a broad range of utopic writing from the sixteenth and twentieth centuries, including Huxley, Zamiatay, Weiskind, Hauptmann, and Charlotte Perkins Gilman, this book reveals the variety and complexity of approaches to sexuality and sex/gender that were expressed in utopian fiction. Sex in the dialogue between utopianism and anti-utopian thought which culminates in the great dystopias of the twentieth century and the postmodern re-invention of utopia.

Welcome to Dystopia—K. G. Anderson 2018-01-23 This is a fascinating and vivid mix of stories by newcomers and luminaries, writers who offer their take on life what might hold for us in the next few years. The resulting visions of war, oppression, and daily struggles are sometimes humorous, sometimes terrifying (and occasionally both), but always thought provoking.

Number the Stars—Lois Lowry 2009-10-19

The Politics of Perfect Freedom—Joseph Hunt Hale 2016-10-07 The Politics of Perfect Freedom: Technology and Creation in Literature and Film provides an exploration of the relationship between modern technologies and the classical liberal tradition. Each chapter provides a detailed analysis of a film or novel, including Fritz Lang’s Metropolis, Ridley Scott’s Prometheus, Michael Gondry’s Eternal Sunshine of the Spotless Mind, Kazuo Ishiguro’s Never Let Me Go, and Margaret Atwood’s Oryx and Crake. These works of fiction are examined through the lens of political thinkers ranging from Plato to Hannah Arendt. The compatibility of classical liberalism and technological innovation is questioned, using fiction as a window into society’s views on politics, economics, religion, technology, and the family. This project explores the possibilities of an intellectual culture of creation, particularly artificial intelligence and genetic engineering, using works of literature and film to access cultural concerns. Each of the works featured asks a question about the relationship between technology and creation. Technology also allows humanity to create new types of life in the forms of artificial intelligence and genetically engineered beings. This book studies works of literature and film as evidence of the contemporary anxiety about the progress of technology and its effect on the political realm.

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