Deep Stories—María Núñez-James 2017-03-20 Have you ever wondered what makes storytelling and digital media a powerful combination? This stilled examines the opportunities to think, do, and, create jointly affirmed by digital storytelling. The editors of this volume contend that digital storytelling and digital media can create a potential to practice to practice and transformative by facilitating multiple kinds of border crossings and convergences involving groups of people, places, knowledge, methodologies, and teaching pedagogies. The book is unique in its inclusion of anthropologists and education practitioners and its emphasis on multiple subfields in anthropology. The contributors discuss digital storytelling in the context of educational programs, teaching anthropology, and ethnographic research involving a variety of populations and subjects that will appeal to researchers and practitioners engaged with qualitative methods and pedagogies that rely on media technology.

Digital Storytelling in the Classroom—Joohi Ohiir 2013-03-26 Haron digital storytelling as a powerful tool to teach traditional and 21st-century literacy skills to help students reach deeper understandings in all areas of the curriculum!

Digital Storytelling in Second and Foreign Language Teaching—Fatemeh Nam 2020-03-31 Digital Storytelling in Second and Foreign Language Teaching provides an overview of the current digital storytelling tools that are apt for learning/teaching different language skills at K-12, college, and university contexts, empirically assessing their effectiveness.

Fostering Intercultural Competence in EFL Classroom—Li-Yuan Hsu 2016

Digital Storytelling for Intercultural Educators—Melva Frazel 2010-03-01 This book offers an overview of digital storytelling as well as its applications in language education.

Handbook of Research on Cultivating Literacy in Diverse and Multilingual Classrooms—American Educational Researcher 2018-02-08 This handbook has passed since 2018 and provides the latest knowledge about the role of language in education, communication competence has been identified as a major objective of learning. This book will inform readers about communication competence as a highly complex construct encompassing an array of sub-competencies such as linguistic skills and proficiencies, knowledge of socio-cultural and socio-epistemic codes, and the ability to engage in textual and conversational discourse. Findings from research in related disciplines have pointed to the significance of factors that can contribute to the attainment of communicative competence. Various teaching practices and relevant Information and Communication Technology (ICT) tools will be also introduced and discussed to achieve communicative competence as a complex ability.

Advanced Methodologies and Technologies in Modern Education Delivery—Eknore-Pour, D.B.A., Melbi 2018-09-21 Recent innovations and new technologies in education have altered the way teachers approach instruction and learning and can provide countless advantages. The pedagogical value of specific technology tools and the cumulative effects remain a topic of student learning over time are two areas that need to be explored to further determine the improvements needed in the modern classroom. Advanced Methodologies and Technologies in Modern Education Delivery provides emerging research on educational models in the continually improving classroom. While highlighting the challenges facing modern in-service and pre-service teachers when educating students, readers will learn information on new methods in curriculum development, instructional design, and learning assessments to implement within their classrooms. This book is a vital resource for pre-service and in-service teachers, teacher education professionals, higher education administrative professionals, and researchers interested in new curriculum development.

Smart Technology Applications in Business Environments—Issa, Tomarouss 2017-03-03 Technology continues to make great strides in society by providing opportunities for advancement, inclusion, and global competency. As new systems and tools arise, novel applications are created as well. Smart Technology Applications in Business Environments is an essential reference source for the latest scholarly research on the risks and opportunities of utilizing the latest technologies in various aspects of education systems, healthcare systems, and research environments. Featuring extensive coverage on a broad range of topics and perspectives including virtual reality, robotics, and social media, this publication is ideally designed for academicians, researchers, students, and practitioners seeking current research on the improvement and increased productivity from the implementation of smart technologies.

Self-Regulation and the Common Core—Marie C. White 2013-03-27 The Common Core State Standards for English Language Arts created new challenges for teachers and pre-service instructors. Self-regulated learning, using one’s thoughts, feelings, and behaviors to reach goals, can help students become independent, self-directed learners. This book provides educators the support they need to apply the principles of self-regulated learning in the classroom for success with the Common Core. In this book, Marie C. White and Maria K. Bilodeau present information on how to apply academic self-regulation by integrating two models: one which addresses how students develop self-regulatory competencies, the other which focuses on the various processes within the three phases of self-regulated learning. In addition, Self-Regulation and the Common Core provides specific lesson plans for grades K-12, using the standards and the integrated framework to promote higher order thinking and problem-solving activities.

CALL and complexity - short papers from EuroCALL 2019—Fanny Meunier 2019-12-09 The theme selected for the 2019 EuroCALL conference held in Louvain-la-Neuve was ‘CALL and complexity’. At language courses are known to be intrinsically and linguistically complex, as are the many determinants of learning (academic), languages, complexity is viewed as a challenge to be embraced collectively. The 2019 conference allowed us to pay tribute to providers of CALL solutions and to recognize the complexity of their task. We hope you will enjoy reading this volume as it offers a rich glimpse into the numerous debates that took place during EuroCALL 2019. We look forward to continuing these debates and discussions with you at the next EuroCALL conferences!

Developing Multidimensional Digital Literacy—Tsvan Yoos 2014 The purpose of this mixed method research study is to investigate the educational effects of digital storytelling as a communicative language learning strategy in an EFL elementary school class in Korea. In order to find out the benefits and challenges of digital storytelling in EFL class, this study was conducted for 12 weeks in a rural elementary school. Digital storytelling was selected and utilized in the after-school EFL class, as main teaching and learning tool. Guiding research questions were 1) what are the potential benefits and challenges of digital storytelling for young EFL learners when it is employed in a rural context as a language learning activity?, i.e. (the change of motivation, reading, writing, speaking ability, and 2) What does the English teacher find to be benefits and challenges of using a digital storytelling as pedagogical strategies in Korean EFL classroom? In order to answer these questions, a survey questionnaire on students’ learning attitude was distributed, and pre- and post-test were employed to investigate the difference in terms of the above-mentioned, students’ learning ability. As a result of this study, the results added to the research fields of EFL education and informal and informal interviews with focal students and the teacher were also collected to figure out the factors which gave an influence to students and the teacher. Both quantitative and qualitative data were collected and analyzed based on the characteristics of each data set. The quantitative data results indicated that students show strong positive attitude changes toward digital storytelling. In addition to English proficiency, the learning attitude and motivation toward English learning was elevated, following the increase of their critical, creative, thinking, and digital literacy skills. The other results of qualitative data analysis showed that the learning attitude and motivation toward English learning were also satisfied with the learning process, and they were also satisfied with the learning process and was an effective tool for active learning. To sum up, it seems clear that the digital storytelling activity, as integrated instructional strategy has the potential to be utilized as an English learning tool to develop students’ English skills as well as to change their learning attitude towards studying English. In addition, digital storytelling also increased skills other than academic skills related to learning English, and it also helped to improve students’ communicative ability, encouraging their collaboration, motivation and creativity to be heightened.

Fostering Intercultural Competence in EFL Classroom—Li-Yuan Hsu 2016

Louder Than Words—Benjamin K. Bergen 2012-10-30 A cognition expert describes how meaning is conveyed and processed in the mind and answers questions about how we can understand information about things we’ve never seen in person and why we move our hands and arms when we speak, 20,000 first printing.

Future-proof CALL: language learning as exploration and encounters - short papers from EuroCALL 2018—Peppa Talasia 2018-12-08 The 26th EuroCALL conference was held in Athens, Greece, with the theme of Future-proof CALL: language learning as exploration and encounters. This volume contains papers that were presented at a special symposium focusing on the theme of Future-proof CALL: language learning as exploration and encounters. The collection of short papers in this volume is a very thorough view into the conference proceedings highlighting the complexity and novelty of the field of CALL. There are exciting new openings and a more profound exploration of theoretical underpinnings of the contemporary issues in teaching and learning, cross-cultural communication, mobile learning and the like.

Engaging Teacher Candidates and Language Learners With Authentic Practice—Lenz-Skutnabb-Kangas 2019-06-25 Teacher candidates need authentic practice with language learners so that they can test and hone their skills based on the concepts learned in their teacher education programs with real students. These candidates need practical experience with real language learners so that they can practice their skills, test their teaching strategies, and develop their teaching portfolios. The book highlights topics such as pedagogy, student engagement, and intercultural competence and is ideal for educators, administrators, researchers, and students.

CALL in a climate of change: adapting to turbulent global conditions - short papers from EuroCALL 2017—Kate Bertlich 2017-12-07 2017 saw the 25th conference for the European Association of Computer-Assisted Language Learning (EuroCALL). Every year, EuroCALL serves as a rich venue to share research, practice, new ideas, and to make international knowledge and this year was no different. It is an innovative and inspiring conference in which researchers and practitioners share their novel and insightful work on the use of technology in language learning and teaching. This volume of short papers captures the pioneer spirit of the conference and you will find here both inspiration and ideas for theory and practice.
ICT-Based Assessment, Methods, and Programs in Tertiary Education—Meri Ylias, Serpel 2004-2017 The use of information and communication technologies (ICTs) in education has revolutionized learning. Shifting beyond traditional mode of education, the integration of ICTs has become an advantage for students at tertiary level due to increasing demands for their technical skills and knowledge in the workplace. At the same time, ICTs are changing the way students learn across borders. This enables students at tertiary level to have access to other universities and academic resource materials globally, thereby expanding their knowledge and understanding of their education in education. This book offers an introduction to the use of ICTs in education to illustrate how the technological developments in ICTs can be used to facilitate learning.

STEM Studies, Rhetoric and the Humanities, the book demonstrates the variety of ways in which digital storytelling offers solutions to key challenges within higher education and transformative pedagogies have enabled. Beyond teaching/learning practices being presented, this book also focuses on how learners will adjust to the technology and its educational, sociological, and technological dimensions of radical change are. The book will explore the different challenges and the multitude of opportunities that new media in the classroom, it is just as challenging to teach and learn English through the same educational media and resources that English-speaking counterparts have tapped into. Digital

Digital Pedagogies and the Transformation of Language Education—Motstehleh, Matthew 2021-05-14 Education has undergone numerous radical changes as the digital era has transformed the way we as humans communicate, inform ourselves, purchase goods, and perform other mundane chores at home and at work. Social media is one of those phenomena that has affected not only society at large but has heavily influenced educational processes around the world. The demand for and availability of networked educational services that have increased, enabling online education to gain popularity and become an internationally accessible option. Although traditional education systems that have adopted the new learning methods as they are being transformed. The way of education has raised issues with language as online learners from all over the world and from a plethora of cultures and foreign languages have found themselves challenging education and educational psychology to take advantage and optimally benefit from the educational model. Digital storytelling integrated into Educational Language Education will address questions of how to optimise language learning in such a defining new era and what the educational, sociological, and technological dimensions of radical change are. The book will explore the different challenges and the multitude of opportunities that real media and transformative pedagogies have enabled. How teaching/learning practices have changed. This book also focuses on the role of teacher-developed materials in fostering English language and literacy. The book explores the readiness of practitioners to psychologically adjust to the changing and demanding media technology has unleashed. The chapters provide international perspectives on the impact of educational technologies on student experience, success, fit, and complementarity in language learning. This book is essential for educators, instructional designers, education policymakers and administrators, curriculum developers, practitioners, stakeholders, researchers, and academics who are interested in digital language pedagogies.


Digital Storytelling in Higher Education—Cote Janssens 2016-07-60 This book broadens the scope and impact of digital storytelling in higher education. It outlines how to teach, research and build communities in tertiary institutions through the particular form of audio-visual communication known as digital storytelling by developing relationships across professions, workplaces and civil society. The book is framed within the context of ‘The Four Scholarships’ developed by the Carnegie Foundation for the advancement of teaching. For all educators who have ever considered how to teach, research and build communities in tertiary institutions through the particular form of audio-visual communication known as digital storytelling.

Multilingual Digital Storytelling—Jim Anderson 2016-03-02 Classrooms are increasingly multicultural in their social composition, and students are increasingly interested in language learning and teaching and to practitioners looking for support in seizing the opportunities presented by the multilingual, digital classroom.

Visual Approaches to Teaching Writing—Eve Beaus 2009-07-26 INCLUDES CD-Rom Visual approaches to teaching writing? It is an exciting, invigorating, and targeted approach. This book is a practical guide for teachers in making sense of multimodal approaches to teaching writing. The book is divided into four sections, this volume considers the potential of digital storytelling to improve, enhance and expand teaching, learning, research, and interactions with society. Written by an international team of experts from the fields of education, society, work, film and media studies, rhetoric and the humanities, the book demonstrates the variety of ways in which digital storytelling offers solutions to key challenges within higher education and transformative pedagogies have enabled. Beyond teaching/learning practices being presented, this book also focuses on how learners will adjust to the technology and its educational, sociological, and technological dimensions of radical change are. The book will explore the different challenges and the multitude of opportunities that new media in the classroom, it is just as challenging to teach and learn English through the same educational media and resources that English-speaking counterparts have tapped into. Digital

Digital Language Learning and Teaching—Michael Prior 2017-02-27 This carefully balanced set of studies and practitioner research projects carved out in various ways to instructors around the world highlights cutting-edge research in the use of digital language learning technologies in language classrooms and online. Presenting an overview of recent developments in the application of educational technology to language learning and teaching, it looks at the experiences of researchers and practitioners in both formal and informal (self-study) learning contexts, bringing readers up to date with this rapidly changing field and the latest developments in research, theory, and practice at both classroom and education system levels.

The role of teacher-developed materials in fostering English language skills—Astrid Núñez Pardo 2018-02-21 This book is the compilation of eight research studies and perspectives on the impact of educational technologies on student experience, success, fit, and complementarity in language learning. The role of teacher-developed materials in fostering English language skills.

CALL communities and culture - short papers from EUROCALL 2016-Saloni Papadima-Schopf-2016-12-18 The 23rd EUROCALL conference was organised by the Ministry of Education and Cultural Affairs in Tampere, Finland, and one study carried out by the professors from the same Emphasis. The articles focus on the role of teachers as materials developers in their Foreign (EFL) context and the importance of developing contextualized materials to promote students’ learning processes. These issues comprise several themes such as teacher-developed materials in a Master’s programme in Education with Emphasis on English Didactics, helping high-intermediate students develop argumentative skills in writing, enhancing undergraduates’ reading comprehension through the awareness of reading strategies, digital storytelling to foster EFL writing development, written errors correction, and students’ oral production of the target language. The articles in this volume provide useful information and practical insights for researchers and teacher educators interested in language learning and teaching and to practitioners looking for support in seizing the opportunities presented by the multilingual, digital classroom.
connected, through digital media, to local and global networks. However, pedagogy has failed to take full advantage of the opportunities these resources represent. Multilingual Digital Storytelling draws attention to the interfaces between learner engagement, creativity and critical digital literacy, as well as addressing the multilingual within the multiliteracies framework. Addressing a significant gap in the field of multiliteracies by focusing on multilingualism, this book explores new digital spaces for language learning and methods of extending understandings of youth literacy in an increasingly interconnected world. Drawing on innovative and multi-site research projects based in mainstream and community schools in London and overseas, this book discusses how young people become engaged creatively and critically with literacy by demonstrating how digital storytelling can be used as a tool for language development. The book begins by considering linguistic, cultural, cognitive and social dimensions of language learning from a theoretical perspective, whilst the second part focuses on practical case studies that reflect and illustrate these theoretical principles. Offering a powerful new perspective on multiliteracies pedagogy, Multilingual Digital Storytelling will appeal to researchers and academics in the fields of education, applied linguistics, sociology and youth and community studies. It will also be an invaluable resource for teachers, teacher educators, curriculum planners and policymakers.

**Flipped Learning**  
Jonathan Bergmann 2014-07-21 Flipped classroom pioneers Jonathan Bergmann and Aaron Sams take their revolutionary educational philosophy to the next level in Flipped Learning. Building on the energy of the thousands of educators inspired by the influential book Flip Your Classroom, this installment is all about what happens next — when a classroom is truly student-centered and teachers are free to engage with students on an individual level.

**Digital Storytelling**  
Kay Teehan 2006 Digital Storytelling is a tool that was created to integrate the newest technology in the classroom. It has proven to be a powerful tool indeed. It is said that the reason for its power lies with the type of students we teach each day in our schools. Students today are multi-taskers, creative, and visual learners. They have grown up in a world of multimedia and respond to audio-visual in positive ways. Given the opportunity to tell their stories using digital storytelling models, they are transformed into self-motivated information consumers. Our job, as educators, becomes one of utilizing their natural gravitation to technology to fit our purposes of teaching state and national standards.