[Books] Ya Basta Ten Years Of The Zapatista Uprising

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Ya Basta!-Marcos (subcomandante.) 2004-01-01 For ten years a voice from deep within the Mexican jungle has inspired us to fight back.

Ya Basta! Ten Years of the Zapatista Uprising-Ziga Vodovnik 2000

¡Ya basta!-Marcos 2003

A Living Spirit of Revolt-Žiga Vodovnik 2013-11-01 Dissecting anarchist history from classic examples through contemporary occurrences, and even tying it to everyday life, this exploration collects many disparate movements into a cohesive whole to better understand anarchy in theory and praxis. The book posits modern anarchy as not only the most revolutionary, but as the only antisystem movement left—a seclusion that is occurring for the first time in history. Chronicling anarchy with a discerning eye, this study provides a greater understanding of anarchist thought, including how it applies in current tumultuous times, and reveals how many movements have been forgotten—contributing to a misconception of anarchy’s essence. Further insight into American philosophies, such as New England Transcendentalism, is also included.

Zapatistas-Doctor Alex Khasnabish 2013-04-04 In the early hours of January 1, 1994 a guerrilla army of indigenous Mayan peasants emerged from the highlands and jungle in the far southeast of Mexico and declared "¡Ya basta!" - "Enough!" - to 500 years of colonialism, racism, exploitation, oppression, and genocide. As elites in Canada, the United States, and Mexico celebrated the coming into force of the North American Free Trade Agreement the Zapatista Army of National Liberation (Ejército Zapatista de Liberación Nacional, EZLN) declared war against this 500 year old trajectory toward oblivion, one that they said was most recently reincarnated in the form of neoliberal capitalist globalization that NAFTA represented. While the Zapatista uprising would have a profound impact upon the socio-political fabric of Chiapas its effects would be felt far beyond the borders of Mexico. At a moment when state-sponsored socialism had all but vanished from the global political landscape and other familiar elements of the left appeared utterly demoralized and defeated in the face of neoliberal capitalism's global ascendancy, the Zapatista uprising would spark an unexpected and powerful new wave of radical socio-political action transnationally. Through an exploration of the Zapatista movement's origins, history, structure, aims, political philosophy and practice, and future directions this book provides a critical, comprehensive, and accessible overview of one of the most important rebel groups in recent history.

Our Word is Our Weapon-Subcomandante Marcos 2011-01-04 In this landmark book, Seven Stories Press presents a powerful collection of
literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, Our Word Is Our Weapon crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. Our Word Is Our Weapon presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

Zapatismo Beyond Borders-Alex Khasnabish 2008 Examines how Zapatismo, the political philosophy of the Zapatistas, crossed the regional and national boundaries of the isolated indigenous communities of Chiapas to influence diverse communities of North American activists.

Living at the Edges of Capitalism-Andrey Grubacic 2016-04-19 Since the earliest development of states, groups of people escaped or were exiled. As capitalism developed, people tried to escape capitalist constraints connected with state control. This powerful book gives voice to three communities living at the edges of capitalism: Cossacks on the Don River in Russia; Zapatistas in Chiapas, Mexico; and prisoners in long-term isolation since the 1970s. Inspired by their experiences visiting Cossacks, living with the Zapatistas, and developing connections and relationships with prisoners and ex-prisoners, Andrey Grubacic and Denis O’Hearn present a uniquely sweeping, historical, and systematic study of exilic communities engaged in mutual aid. Following the tradition of Peter Kropotkin, Pierre Clastres, James Scott, Fernand Braudel and Imanuel Wallerstein, this study examines the full historical and contemporary possibilities for establishing self-governing communities at the edges of the capitalist world-system, considering the historical forces that often militate against those who try to practice mutual aid in the face of state power and capitalist incursion.

The Struggle for the World-Charles Lindholm 2010-03-09 This controversial book establishes fundamental similarities between anti-globalization aurora movements, offering a new understanding of the sources and significance of resistance to the spiritual conditions of the modern world.

The Canadian War on Queers-Gary Kinsman 2010-03-01 From the 1950s to the late 1990s, agents of the state spied on, interrogated, and harassed gays and lesbians in Canada, employing social ideologies and other practices to construct their targets as threats to society. Based on official security documents and interviews with gays, lesbians, civil servants, and high-ranking officials, this path-breaking book discloses acts of state repression and forms of resistance that raise questions about just whose national security was being protected. Passionate and personalized, this account of how the state used the ideology of national security to wage war on its own people offers ways of understanding, and resisting, contemporary conflicts such as the "war on terror."

Professionals of Hope-Subcomandante Marcos 2017-10 Literary Nonfiction. Latino/Latina Studies. Essays. Politics. Afterword by Gabriela Jauregui. PROFESSIONALS OF HOPE: THE SELECTED WRITINGS OF SUBCOMANDANTE MARCOS is an anthology by the prolific and brilliant former spokesperson and strategist for the Zapatistas, who countered the Mexican government's bloody attacks on indigenous people by staging an uprising in the name of "democracy, justice, and liberty" for all. And by "all," Marcos really means everyone, including identities that resist ready-made
categories. These poetic letters, speeches, and folktales counter oppression by challenging governments that plunder their own people, and declare the basic desire to bestow dignity upon the indigenous people of Chiapas through grass-roots revolution. By no means exhaustive, this book is meant to introduce readers to a sliver of Marcos's output and provide context for a struggle that still exists in Mexico, and whose existence is mirrored wherever tyranny flourishes. "Yes, Marcos is gay. Marcos is gay in San Francisco, black in South Africa, an Asian in Europe, a Chicano in San Ysidro, an anarchist in Spain, a Palestinian in Israel, a Mayan Indian in the streets of San Cristobal, a Jew in Germany, a Gypsy in Poland, a Mohawk in Quebec, a pacifist in Bosnia, a single woman on the subway at 10pm, a peasant without land, a gang member in the slums, an unemployed worker, an unhappy student and, of course, a Zapatista in the mountains. Marcos is all the exploited, marginalised, oppressed minorities resisting and saying 'Enough.' He is every minority who is now beginning to speak, and every majority that must shut up and listen. He is every tolerated group searching for a way to speak. Everything that makes power and the good consciences of those in power uncomfortable--this is Marcos."--Subcomandante Marcos, from Social Justice E-Zine #27

Conversations with Durito- 2005 'We are all Zapatistas.' Subcomandante MarcosThis book began in 1994, when Zapatista Subcomandante Marcos replied to a 10-year-old girl from Mexico City who had sent him a drawing. The ensuing collection of related tales about the warrior-beetle, narrated by his pipe-smoking, black-ski-masked human squire is an extraordinary account for the general reader of current global political struggle. Marcos created a humorous fictitious character, Don Durito, a beetle with Quixotic fantasies which regards Marcos as his Sancho Panza. In this book, Marcos creates a new political genre, so-called "postdata": ironical commentaries which he affixes to his formal communiqués or declarations. In one of them he even offers to perform a striptease for government negotiators. 'We are the product of 500 years of struggle...They [Mexican government] don't care that we have nothing, absolutely nothing, not even a roof over our heads; no land, no work, no health care, no food, no education... nor is there peace nor justice for ourselves and our children. But today, we say ENOUGH!' First EZLN declaration of war, December 31st 1993The Zapatistas are not Marxist, Rightists, or Anarchists. They seek not to replace one infrastructure of power with another, thus rejecting the normal goal of an armed struggle. They are armed but do not use violence as a tool to expand their aims. Although a localized rebellion, the Zapatistas are unified in a worldwide struggle that transcends the mainstream media's limited perspective through eloquent dictations distributed globally via the Internet. With a fresh perspective and tactics that have never been seen in relation to an armed insurrection, the EZLN (Zapatista National Liberation Army) has changed the definition of what revolution means. From the marginalized confines of the poorest region in Mexico, a new concept of revolutionary change with a new solution to societies woes is currently being proposed.

Dialectics of the Self-Ian Fraser 2021-02-02 Charles Taylor is a philosopher concerned with morality and the nature of the identity of individuals and groups in the West. This book offers an evaluation of Taylor's conception of self, and its moral and political possibilities.

Encyclopedia of Activism and Social Justice-Gary L. Anderson 2007-04-13 The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions, breadth, and length. This three-volume Encyclopedia is designed for readers to understand the topics, concepts, and ideas that motivate and shape the fields of activism, civil engagement, and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism.

Zapatistas-Mihalis Mentinis 2006-04-20 A bold new account of the movement and its contribution to political theory.

From Austerity to Abundance?-Margaret Stout 2018-11-12 This volume explores the ways in which civil society and governments employ transformative tactics of direct engagement in coordinating efforts toward the common good. Increasingly, these collaborative endeavors seek to share
power and break down role boundaries in the pursuit of abundant human flourishing, as opposed to cost-saving austerity.

**Global Activism** - Ruth Reitan 2007-01-24
This comprehensive study traces the transnationalization of activist networks, analyzing their changing compositions and characters and examining the roles played by the World Social Forum in this process. Comparing four of the largest global networks targeting the 'neoliberal triumvirate' of the World Bank, the IMF and the World Trade Organization: the Jubilee anti-debt campaigners Via Campesina peasant farmers Our World Is Not For Sale and the anarchistic Peoples' Global Action. Written by a scholar-activist, the book highlights that despite their diversity, these collective actors follow a similar globalizing path and that networks in which solidarity is based on a shared identity perceived as threatened by neoliberal change are gaining strength. Social forums are depicted as a fertile ground to strengthen networks and a common ground for cooperative action among them, but also a battleground over the future of the forum process, the global anti-neoliberal struggle, and 'other possible worlds' in the making. Global Activism will appeal to students and scholars interested in globalization, international relations, IPE and social movements.

**The Figure of the Migrant** - Thomas Nail 2015-09-23
This book offers a much-needed new political theory of an old phenomenon. The last decade alone has marked the highest number of migrations in recorded history. Constrained by environmental, economic, and political instability, scores of people are on the move. But other sorts of changes—from global tourism to undocumented labor—have led to the fact that to some extent, we are all becoming migrants. The migrant has become the political figure of our time. Rather than viewing migration as the exception to the rule of political fixity and citizenship, Thomas Nail reinterprets the history of political power from the perspective of the movement that defines the migrant in the first place. Applying his "kinopolitics" to several major historical conditions (territorial, political, juridical, and economic) and figures of migration (the nomad, the barbarian, the vagabond, and the proletariat), he provides fresh tools for the analysis of contemporary migration.

**Performance in the Zócalo** - Ana Martínez 2020-10-05
For more than five centuries, the Plaza Mayor (or Zócalo) in Mexico City has been the site of performances for a public spectatorship. During the period of colonial rule, performances designed to ensure loyalty to the Spanish monarchy were staged there, but over time, these displays gave way to staged demonstrations of resistance. Today, the Zócalo is a site for both official government-sponsored celebrations and performances that challenge the state. Performance in the Zócalo examines the ways that this city square has achieved symbolic significance over the centuries, and how national, ethnic, and racial identity has been performed there. A saying in Mexico City is "quien domina el centro, domina el país" (whoever dominates the center, dominates the country) as the Zócalo continues to act as the performative embodiment of Mexican society. This book highlights how particular performances build upon each other by recycling past architectures and performative practices for new purposes. Ana Martínez discusses the singular role of collective memory in creating meaning through space and landmarks, providing a new perspective and further insight into the problem of Mexico’s relationship with its own past. Rather than merely describe the commemorations, she traces the relationship between space and the invention of a Mexican imaginary. She also explores how indigenous communities, Mexico’s alienated subalterns, performed as exploited objects, exotic characters, and subjects with agency. The book’s dual purposes are to examine the Zócalo as Mexico’s central site of performance and to unmask, without homogenizing, the official discourse regarding Mexico’s natives. This book will be of interest for students and scholars in theater studies, Mexican Studies, Cultural Geography, Latinx and Latin American Studies.

**What Comes after Entanglement?** - Eva Haifa Giraud 2019-10-18
By foregrounding the ways that human existence is bound together with the lives of other entities, contemporary cultural theorists have sought to move beyond an anthropocentric worldview. Yet as Eva Haifa Giraud contends in What Comes after Entanglement?, for all their conceptual power in implicating humans in ecologically damaging practices, these theories can undermine scope for political action. Drawing inspiration from activist projects between the 1980s and the present that range from anticapitalist...
media experiments and vegan food activism to social media campaigns against animal research, Giraud explores possibilities for action while fleshing out the tensions between theory and practice. Rather than an activist ethics based solely on relationality and entanglement, Giraud calls for what she describes as an ethics of exclusion, which would attend to the entities, practices, and ways of being that are foreclosed when other entangled realities are realized. Such an ethics of exclusion emphasizes foreclosures in the context of human entanglement in order to foster the conditions for people to create meaningful political change.

Political Strategies and Social Movements in Latin America-Leonidas Oikonomakis 2018-07-12 This book investigates how social movements form their political strategies in their quest for social change and -when they shift from one strategy to another- why and how that happens. The author creates a model which distinguishes between two different roads to social change: one that passes through the seizure of state power and one that avoids any relationship with the state. Comparing the cases of two Latin American social movements, the Zapatistas in Mexico and the Bolivian Cocaleros, the volume argues that strategic choices are often decided upon through similar mechanisms. Ideal for a scholar and non-specialist audience interested in Mexican and Bolivian politics, revolutions, and Latin American and social movement studies.

Performance and the Global City-D. Hopkins 2013-10-15 Winner of the Association for Theatre in Higher Education Excellence in Editing Award 2016 Following the ground-breaking Performance and the City, this new volume explores what it means to create and experience urban performance – as both an aesthetic and a political practice – in the burgeoning world where cities are built by globalization and neoliberal capital.

Direct Action-David Graeber 2009-09-01 A radical anthropologist studies the global justice movement.


Tango Lessons-Marilyn G. Miller 2014-01-13 From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendance as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In Tango Lessons, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

Globalization Development and Social Justice-Ann El Khoury 2015-03-27 Are there existing alternatives to corporate globalization? What are the prospects for and commonalities between communities and movements such as Occupy, the World Social Forum and alternative economies? Globalization Development and Social Justice advances the proposition that another globalization is not only possible, but already exists. It demonstrates that there are multiple pathways towards development with social justice and argues that enabling propositional agency, rather than oppositional agency such as resistance, is a more effective alternative to neoliberal globalization. El Khoury develops a theory of infraglobalization that emphasizes creative constitution, not just contestation, of global and local processes. The book features case studies and examples of diverse economic practice and innovative emergent political forms from the Global South and North. These case studies are
located in the informal social economy and community development, as well as everyday practices, from prefigurative politics to community cooperatives and participatory planning. This book makes an important contribution to debates about the prospects for, and practices of, a transformative grassroots globalization, and to critical debates about globalization and development strategies. It will be of interest to students and scholars of international relations, globalization, social movement studies, political and economic geography, sociology, anthropology and development studies.

Transgression as a Mode of Resistance—Christina R. Foust 2010-06-22
Transgression as a Mode of Resistance provides the conceptual mapping for scholars, students, and practitioners to participate in the growing debate between hegemony and transgression. Through a broad perspective on philosophy, communication and cultural studies (primarily rhetorical criticism and social movement rhetoric) and history, this book demonstrates that these two modes of resistance are sometimes conflicting, oftentimes inter-related practices. Through alternative social relationships and political performances, transgressive resisters may reinvent daily life.

Making A Killing—Bob Torres 2007-11-01
Suggest to the average leftist that animals should be part of broader liberation struggles and—once they stop laughing—you’ll find yourself casually dismissed. With a focus on labor, property, and the life of commodities, Making a Killing contains key insights into the broad nature of domination, power, and hierarchy. It explores the intersections between human and animal oppressions in relation to the exploitative dynamics of capitalism. Combining nuts-and-bolts Marxist political economy, a pluralistic anarchist critique, as well as a searing assessment of the animal rights movement, Bob Torres challenges conventional anti-capitalist thinking and convincingly advocates for the abolition of animals in industry—and on the dinner plate. Making A Killing is sure to spark wide debate in the animal rights and anarchist movements for years to come. Table Of Contents: I Taking Equality Seriously II Chained Commodity III Property, Violence, and the Roots of Oppression IV Animal Rights and Wrongs V You Cannot Buy the Revolution Advance praise for Making A Killing “Bob Torres’ Making a Killing draws a very straight line between capitalism and the oppressive system of animal agribusiness. Drawing from social anarchist theory, Torres provides a convincing argument that in order to fight animal exploitation, we must also fight capitalism and, in doing so, animal rights activists will need to reconsider their methods and redirect their focus. While his critiques of the animal rights movements’ large organizations may not earn him friends in high places, such considerations are crucial to keeping the movement on track and for preventing stagnation. Making a Killing is an important work from a new voice in animal advocacy that will surely spark heated discussions amongst activists from all corners of the movement.”—Ryan MacMichael, vegblog.org

"In Making A Killing: The Political Economy of Animal Rights, Bob Torres takes an important and timely look at the animal rights movement, calling for a synthetic approach to all oppression, human and animal. His analytical framework draws together Marxism, social anarchist theory, and an abolitionist approach to animal rights to provide a timely social analysis that will no doubt have profound effects on the animal rights movement literature."—Gary L. Francione Distinguished Professor of Law, Rutgers University "Bob Torres’s socioeconomic analysis of nonhuman animal use is a welcome and important addition to the understanding of human-nonhuman relations at the beginning of the 21st century. In particular, Making a Killing, makes vital a contribution to understanding the role of the property status of animals and the continuing strength of various welfarist positions on the ethics—and indeed the economics—of the human utilisation of other animals. Making a Killing will become required reading for social scientists and others interested in modern social movements and the socioeconomic forces that shape their activities and their claims-making."—Dr. Roger Yates, Lecturer in sociology at University College, Dublin, Republic of Ireland

This is the book I’ve been waiting for. Making A Killing is a rare and powerful example of first-rate scholarship, a searing critique, and lively declaration of the rights of animals and humans. You will walk away from this book with a clear understanding as to why social justice movements for people must take animal rights seriously, and vice versa. Bob Torres has forever deepened my thinking about these relationships.”—David Naqib Pellow, vegetarian, animal rights and anti-racist activist, and Professor of Ethnic Studies, University of California, San Diego; and author of Garbage Wars: The Struggle for Environmental Justice in Chicago and Resisting Global Toxics: Transnational Movements for Environmental Justice Bob Torres is assistant professor of sociology at St. Lawrence University, received his PhD from Cornell, and is co-author of...

A Third University Is Possible-la paperson 2017-06-01 A Third University is Possible unravels the intimate relationship between the more than 200 US land grant institutions, American settler colonialism, and contemporary university expansion. Author la paperson cracks open uncanny connections between Indian boarding schools, Black education, and missionary schools in Kenya; and between the Department of Homeland Security and the University of California. Central to la paperson’s discussion is the “scyborg,” a decolonizing agent of technological subversion. Drawing parallels to Third Cinema and Black filmmaking assemblages, A Third University is Possible ultimately presents new ways of using language to develop a framework for hotwiring university “machines” to the practical work of decolonization.

Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Photography and social movements-Antigoni Memou 2018-02-28 Now available for the first time in paperback, Photography and social movements is the first thorough study of photography's interrelationship with social movements. Focusing on photographic production and dissemination during the student and worker uprising in Paris in May 1968, the Zapatista rebellion, and the anti-capitalist protests in Genoa in 2001, the book argues that at times of political uprisings, photographic documentations, often contradictory, strive to prevail in the public domain, extending the political or economic struggle to a representational level. Photography plays a central role in this representational conflict, by either reproducing or challenging stereotypical narratives of protest. This groundbreaking interdisciplinary analysis of a wide range of practices - amateur and professional - and of previously unpublished archival material will add considerably to students’, researchers’ and scholars’ knowledge of both the visual imagery of political movements and the developing history of photographic representation.

The Routledge Handbook of Philosophy of the City-Sharon M. Meagher 2019-08-19 The Routledge Handbook of Philosophy of the City is an outstanding reference source to this exciting subject and the first collection of its kind. Comprising 40 chapters by a team of international contributors, the Handbook is divided into clear sections addressing the following central topics: • Historical Philosophical Engagements with Cities • Modern and Contemporary Philosophical Theories of the City • Urban Aesthetics • Urban Politics • Citizenship • Urban Environments and the Creation/Destruction of Place. The concluding section, Urban Engagements, contains interviews with philosophers discussing their engagement with students and the wider public on issues and initiatives including experiential learning, civic and community engagement, disability rights and access, environmental degradation, professional diversity, social justice, and globalization. Essential reading for students and researchers in environmental philosophy, aesthetics, and political philosophy, The Routledge Handbook of Philosophy of the City is also a useful resource for those in related fields, such as geography, urban studies, sociology, and political science.

Fear of a Yellow Vest Planet-Peter Wilkin 2021-06-29 The Yellow Vest protest that were ignited in France in 2018 have been a radical challenge to the extension of the market into all areas of social life. The book examines the radical democratic and egalitarian ideas generated by the movement and defends it from its many critics.
Community Gardening as Social Action - Claire Nettle 2016-05-23

There has been a resurgence of community gardening over the past decade with a wide range of actors seeking to get involved, from health agencies aiming to increase fruit and vegetable consumption to radical social movements searching for symbols of non-capitalist ways of relating and occupying space. Community gardens have become a focal point for local activism in which people are working to contribute to food security, question the erosion of public space, conserve and improve urban environments, develop technologies of sustainable food production, foster community engagement and create neighbourhood solidarity. Drawing on in-depth case studies and social movement theory, Claire Nettle provides a new empirical and theoretical understanding of community gardening as a site of collective social action. This provides not only a more nuanced and complete understanding of community gardening, but also highlights its potential challenges to notions of activism, community, democracy and culture.

The Chiapas Rebellion - Neil Harvey 1998

Through a pathbreaking study of the Zapatista rebellion of 1994, looks at the complexities of the political movement for Chiapas's indigenous peoples.

The Struggle for Mexico - Debra D. Chapman 2014-01-10

In the 1970s political and economic changes to the world order led to an emerging “globalization” credited with the ceding of state sovereignty to a “de facto world government” of transnational corporations and with the anti-globalism movement directed at countering it. Mexico, however, has maintained the salience of the national unit in the form of the state as a ruling apparatus and as the target of organized, non-state, political opposition. This study examines the transformation of Mexico’s social and political organization from state corporatism to transnationalized corporatism, a form distinguished by the effect that International Financial Institutions and the World Trade Organization have on the state’s relationship to the rest of society. By exploring how non-governmental organizations, political parties, unions and social movements (notably the Zapatistas) engage with the state under neoliberalism, this work significantly emphasizes the continued relevance of corporatist structures in an environment of electoral democratic reform.

A Poetics of Resistance - Jeff Conant 2010-08-01

Part literary criticism, part media analysis, and part marketing handbook, A Poetics of Resistance provides a refreshingly new take on the Zapatistas. While much has been written on the history of the Zapatista insurgency and on the communiqués of Subcomandante Marcos, very little has been said about Zapatismo: the ideologies, organizing methodologies, and communications strategies of the movement. The appeal of the Zapatistas, and their survival, has as much to do with their goals as with the compelling and wildly effective language and aesthetics they’ve used to convey their vision. Weaving together varied elements of poetics and symbolism, Zapatismo has emerged as something entirely new: a resolutely radical public relations campaign for human liberation. The first “postmodern revolution” presented itself to the world through a complex and evolving web of propaganda, using a wide range of media: the colorful communiqués of Marcos; the ski masks, uniforms, toy dolls, and other accoutrements of the insurgent or sympathizer; and murals, songs, and other popular cultural forms. Employing persuasive publicity, myths, and symbols, the Zapatistas both communicated their message and developed a clear aesthetic that could contain many messages at once and self-replicate on a global scale. Jeff Conant offers an engaging and innovative tool for organizers and educators to understand how the Zapatistas' strategy works, and to continue developing and refining their effective messages of participatory, bottom-up revolution. Jeff Conant is a writer and activist in the San Francisco Bay Area and the author of A Community Guide to Environmental Health.

The Poorer Nations - Vijay Prashad 2013-03-01

A truly global history that examines the prospects of a worldwide power shift from North to South. In The Darker Nations, Vijay Prashad provided an intellectual history of the Third World and traced the rise and fall of the Non-Aligned Movement. With The Poorer Nations, Prashad takes up the story where he left off. Since the ‘70s, the countries of the Global South have struggled to build political movements. Prashad analyzes the failures of neoliberalism, as well as the rise of the BRICS countries, the World Social Forum, issue-based movements like Via Campesina, the Latin American revolutionary revival—in short,
efforts to create alternatives to the neoliberal project advanced militarily by the US and its allies and economically by the IMF, the World Bank, the WTO, and other instruments of the powerful. Just as The Darker Nations asserted that the Third World was a project, not a place, The Poorer Nations sees the Global South as a term that properly refers not to geographical space but to a concatenation of protests against neoliberalism. In his foreword to the book, former Secretary-General of the United Nations Boutros Boutros-Ghali writes that Prashad “has helped open the vista on complex events that preceded today’s global situation and standoff.” The Poorer Nations looks to the future while revising our sense of the past.

Portable Borders—Ila Nicole Sheren 2015-08-15 After World War II, the concept of borders became unsettled, especially after the rise of subaltern and multicultural studies in the 1980s. Art at the U.S.-Mexico border came to a turning point at the beginning of that decade with the election of U.S. President Ronald Reagan. Beginning with a political history of the border, with an emphasis on the Chicano movement and its art production, Ila Sheren explores the forces behind the shift in thinking about the border in the late twentieth century. Particularly in the world of visual art, borders have come to represent a space of performance rather than a geographical boundary, a cultural terrain meant to be negotiated rather than a physical line. From 1980 forward, Sheren argues, the border became portable through performance and conceptual work. This dematerialization of the physical border after the 1980s worked in two opposite directions—the movement of border thinking to the rest of the world, as well as the importation of ideas to the border itself. Beginning with site-specific conceptual artwork of the 1980s, particularly the performances of the Border Art Workshop/Taller de Arte Fronterizo, Sheren shows how these works reconfigured the border as an active site. Sheren moves on to examine artists such as Guillermo Gómez-Peña, Coco Fusco, and Marcos Ramirez "ERRE." Although Sheren places emphasis on the Chicano movement and its art production, this groundbreaking book suggests possibilities for the expansion of the concept of portability to contemporary art projects beyond the region.

On the Freedom Side—Wesley C. Hogan 2019-10-02 As Wesley C. Hogan sees it, the future of democracy belongs to young people. While today's generation of leaders confronts a daunting array of existential challenges, increasingly it is young people in the United States and around the world who are finding new ways of belonging, collaboration, and survival. That reality forms the backbone of this book, as Hogan documents and assesses young people's interventions in the American fight for democracy and its ideals. Beginning with reflections on the inspiring example of Ella Baker and the Student Nonviolent Coordinating Committee in the 1960s, Hogan profiles youth-led organizations and their recent work. Examples include Southerners on New Ground (SONG) in the NAFTA era; Oakland’s Ella Baker Center and its fight against the school-to-prison pipeline; the Dreamers who are fighting for immigration reform; the Movement for Black Lives that is demanding a reinvestment in youth of color and an end to police violence against people of color; and the International Indigenous Youth Council, water protectors at Standing Rock who fought to stop the Dakota Access Pipeline and protect sovereign control of Indigenous lands. As Hogan reveals, the legacy of Ella Baker and the civil rights movement has often been carried forward by young people at the margins of power and wealth in U.S. society. This book foregrounds their voices and gathers their inventions—not in a comprehensive survey, but as an activist mix tape—with lively, fresh perspectives on the promise of twenty-first-century U.S. democracy.