Boy 2009-01-22 Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG put all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! All full of excitement and the unexpected as he world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

Boy 2009-02-01 Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

More About Boy 2009-09-15 Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

The Great Mouse Plot-Pretice Hall PTR 1988

More About Boy 2008-09-04 This new rebrand of MORE ABOUT BOY is a favourite book containing a wealth of new photos, facts and writings about Roald Dahl and his work, together with the original text and illustrations from his much-loved memoir. With lots of little-known details, this is a must-have for all Dahl fans! Look out for new Roald Dahl apps in the App store and Google Play including the处置WITT OR MISS and HOUSE OF TWITS inspired by the reviving the TWITS.

Boy and Going Solo 2014-03-10 Roald Dahl 2014-03-10 Boy and Going Solo is the whole of Roald Dahl's extraordinary autobiography in one volume. Roald Dahl wasn't always a writer. Once he was just a schoolboy. Have you ever wondered what he was like growing up? In BOY you'll find out why he and his friends revenged on the beastly Mr. Prichett who ran the school. Have you wondered what it was like to test-chocolate for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

Boy 2009-01-22 Roald Dahl 2009-01-22 'Day Trips'. Roald Dahl's 1920s could not have been more different - he was an intensely curious boy with an imagination that knew no bounds.

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Going Solo 2014-03-10 Going Solo is the whole of Roald Dahl's extraordinary autobiography in one volume. Roald Dahl wasn't always a writer. Once he was just a schoolboy. Have you ever wondered what he was like growing up? In BOY you'll find out why he and his friends revenged on the beastly Mr. Prichett who ran the school. Have you wondered what it was like to test-chocolate for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

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winning star of Broadway’s Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn’t fit in. At five years old, Porter was sent to therapy to fix “his effeminacy.” He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter’s Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, losing his voice and his craft amidst deep trauma. And it is the story of a young man whose undeniable determination led him through countless hard times to where he is now: a proud icon who refuses to back down or hide. Porter is a multifaceted, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspiring,8 emotional story of trauma and healing, shot through with his singular voice.

The witches Salem, 1692—Stacy Schiff 2015 Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragicomedy became possible.

More about Boy—Roald Dahl 2016-03-03 Roald Dahl got all of his wonderful ideas for stories from his own life. He told the story of his childhood in Boy. More about Boy features behind-the-scenes material, some secrets he’s left out.

"Boy"—the Workbook—Sue Aeppli Larsen 1990

Danny the Champion of the World—Roald Dahl 2007-09-06 A new edition of the well-loved story of Danny and his father who outwitted their greedy, rich neighbour, Mr Victor Hazell. With a new cover by Quentin Blake as well as a whole new exciting end section about Roald Dahl and his world.

Switch Bitch—Roald Dahl 2012-08-08 "Dahl is too good a storyteller to become predictable.” —The Daily Telegraph In Switch Bitch four tales of seduction and suspense are told by the grand master of the short story, Roald Dahl. Topping and tailing this collection are "The Visitor" and "Bitch", stories featuring Dahl’s notorious hedonist Oswald Hemfryd Cornelius (or plain old Uncle Oswald) whose exploits are frequently as extraordinary as they are scandalous. In the middle, meanwhile, are "The Coast Switchers" and "The Last Act", two stories exploring a darker side of desire and pleasure. In the black comedies ofSwitch Bitch Roald Dahl hilariously captures the ins and outs, and highs and lows of acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Dahl, and many more classics for children, also wrote stories of adult for these adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play Boy by Roald Dahl’s Twisties by Jeremy Simon. Roald Dahl’s stories continue to make readers shiver today.

The Miraculous Journey of Edward Tulane—Kate DiCamillo 2009 Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who loves him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jt Lib Guide. Teacher’s Guide Available. Reprint.

A Home at the End of the World—Michael Cunningham 2010-08-24 From Michael Cunningham, the Pulitzer Prize-winning author of The Hours, comes this widely acclaimed novel of two bonds: Jonathan, lonely, introspective, and unsure of himself; and Henry, bold, dark, and narcissistic. In New York after college. Bobby moves in with Jonathan and his roommate, Clare, a brilliant and well-read and well-liked young man of the city’s erotic wars. Bobby and Clare fall in love,ezing the plans of Jonathan, who is gay, to father Clare’s child. Then, when Clare and Bobby have a baby, the three move to a small house upstairs to raise “their” child together and, with an odd friend, Alice, create a new kind of family. A Home at the End of the World masterfully depicts the charged, fragile relationships of urban life today.

Max and Moritz and Other Bad Boy Stories and Tricks—Wilhelm Busch 2003-07-01 Busch’s work is considered by many to be the first with the look and feel of a true comic strip, and it served as a model for the modern strip, Randolph Redfern’s Katzenjammer Kids.

Storyville—Donald Sturrock 2011-09-13 An official portrait of the intensely private, beloved author of such classics as “Charlie and the Chocolate Factory” draws on the untapped collection of the author’s papers, extensive archival research, interviews with friends, colleagues, and family, as well as travel in the Navajo Nation. Filled with never-before-told anecdotes and fresh insights, Tony Hillerman will thrill the author’s fans and awaken new interest in his life and literary legacy.

Lightning Strike—William Kent Krueger 2021-09-08 The author of eighteen spellbinding detective novels set on the Navajo Nation, Tony Hillerman simultaneously transformed a traditional genre and unclogged the mysteries of the Navajo culture to an audience of millions. His best-selling novels added Navajo Tribal Police detectives Joe Leaphorn and Jim Chee to the pantheon of American fictional detectives. Morris offers a balanced portrait of Hillerman’s personal and professional life and provides a timely appreciation of his work in American Indian life. In intimate detail, Morris captures the author’s early years in Depression-era Oklahoma; his near-death experience in the trenches of World War II; his sixty-year marriage to Marie; his life, including six children, five of them adopted; his work in the trenches of journalism; his affiliation with PTSD and his connection to his enchantment with Navajo spirituality; and his ascension as one of America’s best-known writers of mysteries. Further, Morris uncovers the almost accidental invention of Hillerman’s iconic detective Joe Leaphorn and the circumstances that led to the addition of Jim Chee as his partner. Hillerman’s novels were not without controversy. Morris examines the charges of cultural appropriation leveled at the author toward the end of his life. Yet, for many readers, including many Native Americans, Hillerman deserves critical acclaim for his knowledgeable and sensitive portrayal of Dito (Navajo) life, culture, and identity. At the time of Hillerman’s death, more than 20 million copies of his books were in print, and his novels inspired Robert Bedford to adapt several of them for film. In writing the authorized biography of Joe Leaphorn and John Smith, Tony Hillerman’s friends, colleagues, and family, as well as travel in the Navajo Nation. Filled with never-before-told anecdotes and fresh insights, Tony Hillerman will thrill the author’s fans and awaken new interest in his life and literary legacy.

Roald Dahl’s account of his childhood is now reissued in a beautiful hardcover format, with -- for the first time -- Quentin Blake’s decorations.

The Wish (A Roald Dahl Short Story) Roald Dahl 2010 The author describes his summer vacations as a child in Norway, life in an English boarding school, adventures as a young man in Paris, an interview with the movement’s radical “do-it-yourself” friends, colleagues, and family, as well as travel in the Navajo Nation. Filled with never-before-told anecdotes and fresh insights, Tony Hillerman will thrill the author’s fans and awaken new interest in his life and literary legacy.

The Magic Finger Roald Dahl 2021-09-02 FANTASY & MAGICAL REALISM (CHILDREN’S / TEENAGE) Phiz-whizzing new branding for the world’s No.1 storyteller! Roald Dahl! Exciting and instantly recognizable with Quentin Blake’s inimitable artwork. Every Saturday morning the Greg family goes off to shoot animals and birds. But the girl who lives next door hates hunting. Now it’s made her so angry she’s put the Magic Finger on Them All. And very strange things have begun to happen... Ages 7+.

Boy—Roald Dahl 2011-09-03 The author of eighteen spellbinding detective novels set on the Navajo Nation, Tony Hillerman simultaneously transformed a traditional genre and unclogged the mysteries of the Navajo culture to an audience of millions. His best-selling novels added Navajo Tribal Police detectives Joe Leaphorn and Jim Chee to the pantheon of American fictional detectives. Morris offers a balanced portrait of Hillerman’s personal and professional life and provides a timely appreciation of his work in American Indian life. In intimate detail, Morris captures the author’s early years in Depression-era Oklahoma; his near-death experience in the trenches of World War II; his sixty-year marriage to Marie; his life, including six children, five of them adopted; his work in the trenches of journalism; his affiliation with PTSD and his connection to his enchantment with Navajo spirituality; and his ascension as one of America’s best-known writers of mysteries. Further, Morris uncovers the almost accidental invention of Hillerman’s iconic detective Joe Leaphorn and the circumstances that led to the addition of Jim Chee as his partner. Hillerman’s novels were not without controversy. Morris examines the charges of cultural appropriation leveled at the author toward the end of his life. Yet, for many readers, including many Native Americans, Hillerman deserves critical acclaim for his knowledgeable and sensitive portrayal of Dito (Navajo) life, culture, and identity. At the time of Hillerman’s death, more than 20 million copies of his books were in print, and his novels inspired Robert Bedford to adapt several of them for film. In writing the authorized biography of Joe Leaphorn and John Smith, Tony Hillerman’s friends, colleagues, and family, as well as travel in the Navajo Nation. Filled with never-before-told anecdotes and fresh insights, Tony Hillerman will thrill the author’s fans and awaken new interest in his life and literary legacy.

The Wish (A Roald Dahl Short Story) Roald Dahl 2012-09-13 The Wish is a sharp, short, chilling story from Roald Dahl, the master of the shocking tale to The Wish, Roald Dahl, one of the world’s favourite authors, tells a sinister story about the darker side of human nature. Here, an imaginative boy plays a game that quickly gets out of hand . . . The Wish is taken from the short story collection Someone Like You, which includes seventeen other devilish and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man who wants to lie by the venomous snake a snake’s stomach; and The Magic Finger, herils critical acclaim for his knowledgeable and sensitive portrayal of Dito (Navajo) life, culture, and identity. At the time of Hillerman’s death, more than 20 million copies of his books were in print, and his novels inspired Robert Bedford to adapt several of them for film. In writing the authorized biography of Joe Leaphorn and John Smith, Tony Hillerman’s friends, colleagues, and family, as well as travel in the Navajo Nation. Filled with never-before-told anecdotes and fresh insights, Tony Hillerman will thrill the author’s fans and awaken new interest in his life and literary legacy.

Boy and Going Solo Tony Hillerman 1993 A gripping account of the development of one of the UK’s most treasured children’s writers.

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