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Julys People-Nadine Gordimer 2012-03-15 For years, it has been what is called a ‘deteriorating situation’. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

Julys People-Nadine Gordimer 2005-11-21 A terrifyingly plausible vision from one of the most enduring and acclaimed writers in the English language

Julys People-Nadine Gordimer 1982-07-29 A startling, imaginative novel from the winner of the Nobel Prize in Literature For years, it had been what is called a “deteriorating situation.” Now all over South Africa the cities are battlegrounds. The members of the Smales family—liberal whites—are rescued from the terror by their servant, July, who leads them to refuge in his village. What happens to the Smaleses and to July—the shifts in character and relationships—gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites. “So flawlessly written that every one of its events seems chillingly, ominously possible.”—Anne Tyler, The New York Times Book Review

Nadine Gordimer's July's People-Brendon Nicholls 2013-11-12 Nadine Gordimer is one of the most important writers to emerge in the twentieth century. Her anti-Apartheid novel July's People (1981) is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power, race, gender and identity. This guide to Gordimer's compelling novel offers: an accessible introduction to the text and contexts of July's People, a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on July's People, providing a range of perspectives on the novel and extending the coverage of key approaches identified in the critical survey cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Nadine Gordimer's text.

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July's People and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Gordimer's text.

A Study Guide for Nadine Gordimer's "July's People"-Gale, Cengage Learning 2016-06-29 A Study Guide for Nadine Gordimer's "July's People," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

July's People-Nadine Gordimer 1991-01 When South Africa is riven by war and the Smales, a white couple, take refuge in the village of their former servant July, their relationships are completely transformed.

No Time Like the Present-Nadine Gordimer 2012-03-15 Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In No Time Like the Present, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumedel, a “mixed” couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the ‘better life for all’ that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In No Time Like the Present, she shows herself once again a master novelist, at the height of her prodigious powers.

A Soldier's Embrace-Nadine Gordimer 1982-01-01 Collects twelve short stories of the talented South African writer, many originally published in such magazines as The New Yorker and Harper's and including the celebrated "Town and Country Lovers"

None to Accompany Me-Nadine Gordimer 2012-03-15 Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life.

A Sport of Nature-Nadine Gordimer 2013 Booker Prize winner, Nadine Gordimer expertly weaves together the tale of the life of Hillela, a South African Jew, with a history of modern South Africa since the 1950s in this
powerful novel.

**Beethoven Was One-sixteenth Black** Nadine Gordimer 2012-03-15 This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taste for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

**Six Feet of the Country** Nadine Gordimer 1982

**Jump and Other Stories** Nadine Gordimer 2012-03-15 This collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lonelinesses circle their lodge. Jump is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

**My Son's Story** Nadine Gordimer 2003-11-03 This is a passionate love story; love between a man and two women, between father and son, and something even more demanding - a love of freedom.

**Get a Life** Nadine Gordimer 2012-03-15 When Paul Bannerman, an ecologist in Africa, is diagnosed with cancer and prescribed treatment that makes him radioactive, his suddenly fragile existence makes him question his life for the first time. He is especially struck by the contradiction in values between his work as a conservationist and that of his wife, an advertising agency executive. Then when Paul moves in with his parents to protect his wife for the first time. He is especially struck by the contradiction in values between his work as a conservationist and the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

**Nadine Gordimer's July's People (ELL)** - 2009

**The Pickup** Nadine Gordimer 2002-10-07 Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

**For Today I Am a Boy** Kim Fu 2014-01-14 A son of Chinese immigrants discovers his true self in a "sharply written debut... a coming-of-age tale for our time" (Seattle Times). Publishing Triangle's Edmund White Award for Debut Fiction, Winner 2013 PEN/Hemingway Award, Finalist Lambda Literary Award, Finalist Longlisted for the 2014 Flaherty-Dunnian First Novel Prize A Barnes & Noble Discover Great New Writers Selection for Spring 2014 A New York Times Book Review Editor's Choice Shortlisted for the Kobo Emerging Writer Prize At birth, Peter Huang is given the Chinese name Juan Chuan, "powerful king." To his parents, newly settled in small-town Ontario, he is the exalted only son in a sea of daughters, the one who will finally fulfill his immigrant father's dreams of Western masculinity. Peter and his sisters grow up in an airless house of order and obligation, though secrets and half-truths simmer beneath the surface. At the first opportunity, each of the girls lights out on her own. But for Peter, escape is not as simple as fleeing his parents' home. Though his father crowned him "powerful king," Peter knows otherwise. He knows he is a real girl. With the help of his far-flung sisters and the sympathetic souls he finds along the way, Peter inches closer to his own life, his own skin, in this darkly funny, emotionally acute, stunningly powerful debut. "Sensitively wrought..." "For Today I Am a Boy" is as much about the construction of self as the consequences of its unwitting destruction—and what happens when its acceptance seems as foreign as another country." —The New York Times Book Review "Subtle and controlled, with flashes of humor and warmth." —Slate "Keeps you reading. Told in snatches of memory that hurt so much they have the ring of truth." —Bust

**Telling Times** Nadine Gordimer 2012-03-15 Nadine Gordimer's life reflects the true spirit of the writer as moral activist, political visionary and literary icon. Telling Times collects together all her non-fiction for the first time, spanning more than half a century, from the twilight of colonial rule in South Africa, to the long, brutal fight to overthrow South Africa's apartheid regime and to her leadership role over the last 20 years in confronting the dangers of AIDS, globalisation, and ethnic violence. The range of this book is staggering, from Gordimer's first piece in The New Yorker in 1954, in which she autobiographically traces her emergence as a brilliant, young writer in a racist country, to her pioneering role in recognising the greatest African and European writers of her generation, to her truly, courageous stance in supporting Nelson Mandela and other members of the ANC during their years of imprisonment. Given that Gordimer will never write an autobiography, Telling Times is an important document of twentieth-century social and political history, told through the voice of one of its greatest literary figures.

**July's People by Nadine Gordimer** 1989

**Burger's Daughter** Nadine Gordimer 1980-11-20 This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, Burger's Daughter can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.

**The Lying Days** Nadine Gordimer 2012-03-15 Nadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissonance.

**July's People, by Nadine Gordimer** 1993

**Burger's Daughter** Nadine Gordimer 2012-03-15 In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore the intricacies of what it actually means to be Burger's daughter.

**Conversations with Nadine Gordimer** Nadine Gordimer 1990 Conversations with Nadine Gordimer edited by Nancy Topping Bazin and Marilyn Dallman Seymour Nadine Gordimer is one of the contemporary world's most admired writers of novels and short stories. This volume collects three decades of her interviews. In them she presents her attitudes toward her art and its interconnection with the oppressive, volatile politics in her native land. She has traveled extensively to other countries only to discover that no matter how white her skin she is indeed African and the only country she can call home is South Africa. If you write honestly about life in South Africa, apartheid damn's itself, she says. She is ruthlessly honest, and her fiction has played the vital role of communicating in detail to the rest of the world the effects of apartheid upon the daily lives of the South African people. To maintain her integrity, she writes as though she were dead, without any thought of how anyone will react to what she has written. She remains heroically undaunted both by the banning of three of her novels by the white government and by the protests of radical blacks who assert that whites cannot write convincingly about blacks. She is concerned neither with the image of blacks nor with the image of whites, only with revealing the complexity, the full truth. This truth condemns the racism upon which apartheid is built. In her nine novels and eight volumes of short stories, Gordimer digs deeper and deeper until she has thematic layers. These include betrayal-political, sexual, every form and power, the way human beings use power in their relationships. Her
accounts in these interviews of how she works and of which writers she admires will fascinate readers, scholars, teachers, and students alike. Co-editors Nancy Topping Bazin retired from the faculty of the English and women’s studies departments at Old Dominion University, and Marilyn Dallman Seymour retired from the staff of the Government Publications Department of the Old Dominion University Library.

**A Change of Climate**— Hilary Mantel 2007-04-01 A New York Times Notable Book Ralph and Anna Eldred are an exemplary couple, devoting themselves to doing good. Thirty years ago as missionaries in Africa, the worst that could happen did. Shattered by their encounter with inexplicable evil, they returned to England, never to speak of it again. But when Ralph falls into an affair, Anna finds no forgiveness in her heart, and thirty years of repressed rage and grief explode, destroying not only a marriage but also their love, their faith, and everything they thought they were.

**The Hired Man**—Aminatta Forna 2013-10-01 An award-winning Scottish and Sierra Leonean novelist “brilliantly portrays the atmosphere” of Croatia in this haunting tale of war, history, and secrets (The Guardian). Visitors are not common in the small Croatian village of Gost, so Duro is surprised to see a strange car pull up to a well-known farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura’s confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As Duro works to shield Laura and her family from the town’s hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. The Hired Man is a story of lost love, dangerous history, and quiet malice. “Not since Remains of the Day has an author so skillfully revealed the way history’s layers are invisible to all but it’s participants, who do what they must to survive” (The Boston Globe).

**The Conservationist**—Nadine Gordimer 2012-03-15 Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm. As the upheaval in Mehring’s world increasingly resembles that in the country as a whole, it becomes clear that only a seismic shift in ideas and concrete action can avert annihilation.

**Infinite Riches**—Ben Okri 2020-06-30 A potent combination of political, metaphorical, and mythical storytelling” from the prizewinning author of The Freedom Artist (The Scotsman). “Who can be certain where the end begins?” said Dad, shortly before he was arrested for the murder of the carpenter. . . . This novel, the conclusion to the trilogy that began with the Man Booker Prize winner The Famished Road, follows the spirit-child Azaro, who travels between the worlds of the living and the dead. Set against the backdrop of a Nigerian village in turmoil, it portrays the atmosphere” of Croatia in this haunting tale of war, history, and secrets (The Guardian). Visitors are not common in the small Croatian village of Gost, so Duro is surprised to see a strange car pull up to a well-known farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura’s confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As Duro works to shield Laura and her family from the town’s hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. The Hired Man is a story of lost love, dangerous history, and quiet malice. “Not since Remains of the Day has an author so skillfully revealed the way history’s layers are invisible to all but it’s participants, who do what they must to survive” (The Boston Globe).

**July’s People**—Nadine Gordimer 1982

**Beach Blondes**—Katherine Applegate 2008-05-06 Three months. Three guys. One amazing summer. Summer Smith is in for the best summer of her life. Between the cold weather and her boyfriendless existence in Minnesota, Summer is ready for sun, sand, and boys in the Florida Keys. And by the end of the first day, she has more than enough to keep her busy: Adam, the senator’s son, has looks, power, and all the money in the world. Diver, the mystery man, is mellow, intriguing, and definitely unique. And Seth, the perfect guy...only he has a girlfriend. But with new friends, cute guys, and miles of hot white sand, Summer’s in for more trouble than she thinks....

**The Novels of Nadine Gordimer**—Stephen Clingman 1993 The novels and short stories of Nadine Gordimer are acclaimed throughout the world. In 1991, she was awarded the Nobel Prize for Literature. Yet until Clingman’s study of her work, few will have been aware of how deeply it has responded to the history of South Africa over the past forty years. This study traces that history. Drawing out the central themes of her work, the book follows a developing consciousness of history through Gordimer’s novels, to contribute towards a history of consciousness in South Africa. Major periods and events are covered, from the political triumph of the National Party in 1948 to the vibrant social and political world of the fifties; from the Sharpeville massacre of 1960 to the Soweto Revolt of 1976, and beyond...For Gordimer’s many readers this book will provide an illuminating guide to an author whose work mirrors and reflects the turbulence of South African history as well as of our own times...Nadine Gordimer’s novels include “The Conservationist”, joint winner of the 1974 Booker Prize, “Burger’s Daughter”, “July’s People”, “A Sport of Nature” and “My Son’s Story”. Among her collections of short stories are “A Soldier’s Embrace”; “Something O

**The Mind of Mr J. G. Reeder**—Edgar Wallace 2008-01-11 ’I see wrong in everything,’ said Mr Reeder, ’I have the mind of a criminal.’ Working for the Public Prosecutor he finds plenty to stretch his extraordinary mind. Here are eight thrilling, highly original tales from one of the greatest talents ever applied to detective fiction.

**A World of Strangers**—Nadine Gordimer 1976 Om venskabet mellem en ung hvid mand og en neger.