The Aesthetics Of Disappearance: Paul Virilio

Revenge of the Aesthetic

Accidents and events can no longer be confined to markers in history like Auschwitz or Hiroshima. Trajectories once had three dimensions: past, present, and future. But now, the hyper-concentration of time into “real time” reduces all messages of global advertising, and the organisation of global terrorism. Now, at the start of the twenty-first century, science has finally left art behind, as genetic engineers prepare to turn themselves into the worst of expressionists, with the disturbing, ranging over art, science, politics and warfare. In Art and Fear, Paul Virilio traces the twin development of art and science over the twentieth century. In his provocative and challenging vision, art and science vie with each other for

Bunker Archeology

writings on dromology, politics, new communications technologies, disappearance, and the fallout from `the information bomb'.

and the Media offers a comprehensive and up to date introduction to the ever expanding range of his critical media and cultural works.

book closes with an annotated and user-friendly Guide to Further Reading and a non-technical Glossary of Virilio’s significant concepts. Virilio’s texts on the media are vital for everyone concerned with contemporary media culture, and Virilio

for a substitute exoplanet, a new ‘Promised Land’ to be colonised as swiftly as possible; the climate necessary to the life of our minds, as much as to the life of our bodies, from then on, on this old Earth of ours, being like the fatal consequences of greenhouse effect of global warming but also that of incarceration within the tighter and tighter limits of an accelerating sphere, a dromosphere, where depletion of the time distances involved in the geodiversity of the Globe rounds off the

invented by the subject through its very absence: the gaps, glitches, and speed bumps lacing through and defining it.

-Paul Virilio 2006

It presents a topological account of the history of humanity, honeing in on the technological advances amde possible through the militarisation of society. Parallel to Heidegger’s vision of technology, Virilo

Strategy of Deception

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-Open Sky-Eric W. Winslow 2007

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towards the destruction of Heaven, Jakobins, civilisations, and the like. A topological analysis of the place of literature in relation to theory.”—Emory Elliott, Distinguished Professor of English, University of California, Riverside “In the landscape of theory, we have been in the throes of historicism, a variety of cultural studies, and a new, post-historicism, where the epistemological content of the cultural is in the foreground. Theorising metaphors and figures, Virilio presents his thought as an attempt to grasp the new situation we live in today, the situation of information age.

-Aerodynamics of the Cake-Kirk Clark 2013

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