They Came Before Columbus—They Came Before Columbus—

Ivan Van Sertima 2003 Examines cultural analogies between Native Americans and Africans, offering evidence of the presence of Africa’s peoples in the New World centuries before the arrival of Columbus.

The Mystery of the Olmecs—The Mystery of the Olmecs—

David Hatcher Childress 2011 Lost Cities author Childress takes us deep into Mexico and Central America in search of the mysterious Olmecs, North America’s early, advanced civilization. The Olmecs, now sometimes called Proto-Mayans, were not acknowledged to have existed as a civilization until an international archeological meeting in Mexico City in 1942. Since then, the Olmecs are slowly being recognized as the Mother Culture of Mesoamerica, having invented writing, the ball game and the “Mayan” Calendar. But who were the Olmecs? Where did they come from? What happened to them? How sophisticated was their culture? How far back in time did it go? Why are many Olmec statues and figurines seemingly of foreign peoples such as Africans, Europeans and Chinese? Join Childress in search of the lost cities of the Olmecs! Chapters include: The Mystery of the Origin of the Olmecs; The Mystery of the Olmec Destruction; The Mystery of Quizuo; The Mystery of Transoceanic Trade; The Mystery of Cranial Deformation; The Mystery of Olmec Writing; more. Heavily illustrated, includes a color photo section.

Mesoamerican Figurines—Mesoamerican Figurines—

Christina T. Halperin 2009 Examines figurines from the Olmec to the Aztec civilizations. This book analyzes these objects by their stylistic attributes, archaeological content, function, and meaning.

The Aboriginal Black Olmec Civilization—The Aboriginal Black Olmec Civilization—

Anu M’Bantu 2019-03-05 Have you seen Olmec statues being compared to Native Mexicans? Does this mean the Olmec were not Black? Have you seen the latest genetic evidence on ancient America? All these questions and much more are fully answered in this book. It takes apart the nonsense and shows categorically that the Olmec were an aboriginal Black civilization!!

The Maya—The Maya—

Michael D. Coe 2015-05-01 Coe and Houston update this classic account of the New World’s greatest ancient civilization, incorporating the most recent research in a fast-changing field. New discoveries of spectacular stone sculptures at El Zotz and Mexico reveal surprising aspects of Maya society. The Classic Maya themselves can be understood as occupiers of royal courts, full of玛雅shaped polities pitting gods and rulers against one another, playing the Mayan role of the ancient world’s most sophisticated civilization.

The Art of Mesoamerica: From Olmec to Aztec (World of Art)—The Art of Mesoamerica: From Olmec to Aztec (World of Art)—

Mary Ellen Miller 2019-12-31 Mary Ellen Miller’s rich visual and scholarly survey of pre-Hispanic art and architecture, including the most recent archaeological finds. Expanded and revised in its sixth edition, this book guides readers through the most iconic palaces, pyramids, sculptures, and paintings. From the Olmec colossal head recovered from San Lorenzo to the Aztec calendar stone found in Mexico City’s Zocalo in 1790, this book reveals the complexity and innovation behind the art and architecture produced by pre-Hispanic civilizations. New evidence incorporates 80 new color images and color plates based on the latest research and dozens of recent discoveries, particularly at Maya sites, where excavations at Tikal, the largest city of Mesoamerica, and Teotihuacan, the capital of the Aztec, have yielded new sculptures.

The Early Olmec and Mesoamerica—The Early Olmec and Mesoamerica—

Jeffrey P. Mexican 2019-03-21 Braking new ground in Olmec studies, this book reveals the complexity and diversity of America’s first civilizations.