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<td>Literature: The Human Experience, Shorter Edition- Richard Abcarian 2014-07-18 The shorter edition of Literature: The Human Experience provides a broad range of compelling fiction, poetry, drama, and nonfiction in a compact, well-priced format designed to make teaching literature convenient for instructors and reading and writing about literature enticing for students. Timeless themes—innocence and experience, conformity and rebellion, culture and identity, love and hate, life and death—are presented through the context of connections and experiences that are enduringly human. A flexible arrangement of literature within each theme allows instructors to teach the text however best suits their classrooms, and the expert instruction and exciting selections will help to entice even the most reluctant readers. Enhancements to the shorter eleventh edition include expanded advice for reading and writing in each genre, new “Connecting” pairs and clusters that encourage comparative critical thinking by bringing together works from different times and schools of thought, and a new thematic chapter on Life and Death.</td>
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<td>Literature- Richard Abcarian 2003-07-01 Literature: The Human Experience, Shorter Edition- Richard Abcarian 2017-12-07 Literature: The Human Experience provides a broad range of compelling fiction, poetry, drama, and nonfiction that explores the intersections and contradictions of human nature. Timeless themes such as innocence and experience, conformity and rebellion, culture and identity, love and hate, and life and death are presented through the context of experiences that are enduringly human. Diverse selections from contemporary and classic authors across time and cultures offer students opportunities to discover literature with which they can connect. A flexible arrangement of literature within each theme allows instructors to teach the text however best suits their classrooms, and the expert instruction and exciting selections will help to guide and entice even the most reluctant readers. Enhancements to the shorter twelfth edition include two new casebooks that help students to see how literature can make arguments as well as new reading questions that ask students to make arguments about the selections. To top it off, Literature: The Human Experience is value-priced, providing a wealth of material for an affordable price. Literature: The Human Experience with 2016 MLA Update- Richard Abcarian 2016-07-15 THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. Now in its twelfth edition, Literature: The Human Experience provides a broad range of compelling fiction, poetry, drama, and nonfiction that explore the intersections and contradictions of human nature. Timeless themes such as innocence and experience, conformity and rebellion, culture and identity, love and hate, and life and death are presented through the context of connections and experiences that are enduringly human. By presenting diverse selections from contemporary and classic authors across time and cultures, students are certain to discover literature in this anthology with which they can connect. Literature: The Human Experience is also designed to make teaching literature convenient for instructors and to make reading and writing about literature appealing for students. A flexible arrangement of literature within each theme allows instructors to teach the text however best suits their classrooms, and the expert instruction and exciting selections will help to guide and entice even the most reluctant readers. Enhancements to the twelfth edition include four new casebooks—one per genre—that help students to see how literature can make arguments as well as new reading questions that ask students to make arguments about the selections. To top it off, Literature: The Human Experience costs about $10 to $30 less than comparable anthologies, providing a wealth of material for an affordable price. Literature + Launchpad Solo for Literature, Six Month Access- Literature: The Human Experience, Shorter Edition: Reading and Writing- Richard Abcarian 2017-10-24 Literature: The Human Experience provides a broad range of compelling fiction, poetry, drama, and nonfiction that explores the intersections and contradictions of human nature. Timeless themes such as innocence and experience, conformity and rebellion, culture and identity, love and hate, and life and death are presented through the context of connections and experiences that are enduringly human. Diverse selections from contemporary and classic authors across time and cultures offer students opportunities to discover literature with which they can connect. A flexible arrangement of literature within each theme allows instructors to teach the text however best suits their classrooms, and the expert instruction and exciting selections will help to guide and entice even the most reluctant readers. Enhancements to the shorter twelfth edition include two new casebooks that help students to see how literature can make arguments as well as new reading questions that ask students to make arguments about the selections. To top it off, Literature: The Human Experience is also available with LaunchPad Solo for Literature, a set of online materials that helps beginning literature students learn and practice close reading and critical thinking skills in an interactive environment.</td>
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The Story and Its Writer—Ann Charters 2010-07

Scratch Beginnings—Adam W. Shepard 2009-10-06 “DON’T believe the naysayers. The American Dream—the fable that says if you work hard and follow the rules, you’ll make it—is alive and well.” —New York Post Adam W. Shepard’s Scratch Beginnings is the fascinating and eye-opening account of the grand social experiment the author undertook in response to Barbara Ehrenreich’s Nickel and Dimed. Subtitled “Me, $25, and the Search for the American Dream,” Scratch Beginnings chronicles Shepard’s successful efforts to raise himself up from self-imposed rock bottom in one year’s time—a personal odyssey that is sure to inspire anyone who reads about it, instilling new faith in the solid principles on which our democracy was built.

All American Boys—Jason Reynolds 2015-08-29 When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the elder brother of his best friend. Told through Rashad and Quinn’s alternating viewpoints.

Kindred—Octavia E. Butler 2004-02-01 The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning his own soul of wit, but it is also much more. In this exploration of the shortest forms, Morson shows that short genres contribute important insights into the history of literature and philosophical thought. Once we grasp the role of aphorisms in Herodotus, Samuel Johnson, Dostoievsky, and even Tolstoy, we see their masterpieces in an entirely new light.

Reading at Risk—Tom Bradshaw 2004

U.S. Health in International Perspective—National Research Council 2013-04-12 The United States is among the wealthiest nations in the world, but it is far from the healthiest. Although life expectancy and survival rates in the United States have improved dramatically over the past century, Americans live shorter lives and experience more injuries and illnesses than people in other high-income countries. The U.S. health disadvantage cannot be attributed solely to the adverse health status of racial or ethnic minorities or poor people: even highly advantaged Americans are in worse health than their counterparts in other, “peer” countries. In light of the new and growing evidence about the U.S. health disadvantage, the National Institutes of Health asked the National Research Council (NRC) and the Institute of Medicine (IOM) to convene a panel of experts to study the issue. The Panel on Understanding Cross-National Health Differences Among High-Income Countries examined whether the U.S. health disadvantage exists across the life span, considered potential explanations, and assessed the larger implications of the findings. U.S. Health in International Perspective presents detailed evidence on the issue, explores the possible explanations for the shorter and less healthy lives of Americans than those of people in comparable countries, and recommends actions by both government and nongovernment agencies and organizations to address the U.S. health disadvantage.

A New Literary History of America—Greil Marcus 2012-05-07 Traces the dynamic expression of the American experience and how the nation’s sense of identity offers alternate perspectives into history, in an anthology that also explores modern cultural creations in a range of disciplines.

The Bedford Researcher—Mike Palmoquist 2005-10-01 Practical and comprehensive, The Bedford Researcher demystifies research, presenting it as a process that students can master. Thoroughly up-to-date with coverage of electronic sources and tools integrated into every step, it is the best text for conducting research in the electronic age. Now clearer and more concise, the second edition is designed for quick reference and responsive to real student needs. The innovative and easy to use companion Web site offers additional resources and tools—including the new Bedford Bibliographer.

Literature—Richard Abcarian 2012-03-22

Instructor’s Manual to Accompany Literature, the Human Experience, Shorter 6th Ed. with Essays—Richard Abcarian 1996

If I Stay—Gayle Forman 2009-06 With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter’s day that changed her life forever.

God Help the Child—Toni Morrison 2015-04-21 A New York Times Notable Book This fiery and provocative novel weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride’s mother herself, Sweetness, who takes a lifetime to come to understand that “what you do to children matters. And they might never forget.” One of the Best Books of the Year: San Francisco Chronicle, St. Louis Post-Dispatch, Kansas City Star

Reading at Risk—Tom Bradshaw 2004
Preparing for the Psychological Consequences of Terrorism-Institute of Medicine 2003-08-26 The Oklahoma City bombing, intentional crashing of airliners on September 11, 2001, and anthrax attacks in the fall of 2001 have made Americans acutely aware of the impacts of terrorism. These events and continued threats of terrorism have raised questions about the impact on the psychological health of the nation and how well the public health infrastructure is able to meet the psychological needs that will likely result. Preparing for the Psychological Consequences of Terrorism highlights some of the critical issues in responding to the psychological needs that result from terrorism and provides possible options for intervention. The committee offers an example for a public health strategy that may serve as a base from which plans to prevent and respond to the psychological consequences of a variety of terrorism events can be formulated. The report includes recommendations for the training and education of service providers, ensuring appropriate guidelines for the protection of service providers, and developing public health surveillance for preevent, event, and postevent factors related to psychological consequences.

The Collected Shorter Plays of Samuel Beckett-Samuel Beckett 2010-08-24 Samuel Beckett, the great minimalist master and winner of the 1969 Nobel Prize for Literature, has produced some of his most widely praised work for the stage in the form of the shorter play. This complete and definitive collection of twenty-five plays and "playlets" includes Beckett's celebrated Krapp's Last Tape, Embers, Cascando, Play, Eh Joe, Not I, and Footfalls, as well as his mimes, all his radio and television plays, his screenplay for Film, his adaptation of Robert Piguet's The Old Tune, and more recent Catastrophe, What Where, Quad, and Night and Dreams. Includes: All That Fall Act Without Words I Act Without Words II Krapp's Last Tape Rough for Theatre I Rough for Theatre II Embers Rough for Radio I Rough for Radio II Words and Music Cascando Play Film The Old Tune Come and Go Eh Joe Breath Not I That Time Footfalls Ghost Trio ...but the clouds... A Piece of Monologue Rockaby Ohio Impromptu Quad Catastrophe Nacht und Träume What Where


Design Patterns-Erich Gamma 1995 A catalog of solutions to commonly occurring design problems, presenting 23 patterns that allow designers to create flexible and reusable designs for object-oriented software. Describes the circumstances in which each pattern is applicable, and discusses the consequences and trade-offs of using the pattern within a larger design. Patterns are compiled from real systems, and include code for implementation in object-oriented programming languages like C++ and Smalltalk. Includes a bibliography. Annotation copyright by Book News, Inc., Portland, OR

Literature - The Human Experience, Shorter and Easy Writer-Richard Abcarian 2002-16-01

Into the Wild-Jen Krakauer 2009-09-22 "Terrifying... Eloquent... A heartrending drama of human yearning." --New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given $25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the dries and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreakingly, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

How to Read Literature-Terry Eagleton 2013-05-21 DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

To Read Or Not to Read: A Question of National Consequence-Dana Gioia 2008-03 Executive Summary for a report which gathers & collates the best national data available to provide a reliable & comprehensive overview of American reading today. This report relies on large, nat. studies conducted on a regular basis by U.S. fed. agencies, supplemented by academic, foundation, & business surveys. Although there has been measurable progress in recent years in reading ability at the elementary school level, all progress appears to halt as children enter their teenage years. There is a general decline in reading among teenage & adult Americans. Both reading ability & the habit of reading have greatly declined among college grad. The declines have demonstrable social, economic, cultural, & civic implications. Charts & tables.

Thesaurus of English Words and Phrases-Peter Mark Rogen 2017-11-25 Excerpt from Thesaurus of English Words and Phrases: Classified and Arranged So as to Facilitate the Expression of Ideas and Assist in Literary Composition I should be ungrateful were I not to acknowledge the assistance derived, both by my father and myself, from various suggestions made by well-wishers to the work, some of whom have been personally un known to either of us; and also to record my thanks to several kind friends, and to Messrs. Spottiswoode and Co. 's careful reader, for valu able aid during the passage of the sheets through the press. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Literature - The Human Experience, Shorter and Easy Writer-Richard Abcarian 2010-05-01

The Jungle Book-Rudyard Kipling 1894