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The Canterville Ghost, Illustrated-Oscar Wilde 2016-06-01 This is a popular short novel by Oscar Wilde. The story is a traditional English ghost story with the elements of comedy. This version is a newly illustrated variant of the original one, with over 15 unique illustrations.

The Canterville Ghost-Oscar Wilde 2016-07-30 An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.
The Canterville Ghost-Oscar Wilde 2005

The Canterville Ghost and Other Stories-
Oscar Wilde 2013-05-22 The Canterville Ghost and Other Stories Table Of Contents LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE THE PORTRAIT OF MR. W. H.

Ghost-Jason Reynolds 2017-08-29 Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

The Canterville Ghost, The Happy Prince and Other Stories-Oscar Wilde 2010-04-01 A collection of stories, including two of Wilde's most famous: 'The Canterville Ghost', in which a young American girl helps to free the tormented spirit that haunts an old English castle and 'The Happy Prince', who was not as happy as he seemed. Often whimsical and sometimes sad, they all shine with poetry and magic.

Lord Arthur Savile's Crime, and Other Stories Annotated-Oscar Wilde 2021-08-06 Lord Arthur Savile's Crime, And Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. This story was first published in The Court and Society Review, in late 1887. The main character, Lord Arthur Savile, is introduced by Lady Windermere to Mr Septimus R. Podgers, a chiromantist, who reads his palm and tells him that it is his destiny to be a murderer. Lord Arthur wants to marry, but decides he has no right to do so until he has committed the murder. His first attempted murder victim is his elderly Aunt Clementina, who suffers from heartburn. Pretending it is medicine, Lord Arthur gives her a capsule of poison.
The Short Stories of Oscar Wilde - Oscar Wilde 2020-11-17 An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. “I cannot think other than in stories,” Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde’s gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde’s trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all “those who have kept the childlike faculties of wonder and joy.” “Lord Arthur Savile’s Crime” stands alongside Wilde’s comic masterpiece The Importance of Being Earnest, while other stories—including “The Happy Prince,” the tale of a young ruler who had never known sorrow, and “The Nightingale and the Rose,” the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde’s day. Like his later writings, Wilde’s stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde’s short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era’s most remarkable writers.

The Ghost Moths - Harry Farthing 2021-02-09 Whilst searching a windswept mountainside for the fabled ghost moth fungus, a young Tibetan boy unearths a mysterious relic. Moments later the People’s Liberation Army of China marches
into his isolated village in the valley below and begins to dismantle an ancient way of life. As the brutal oppression grows, the boy’s precious find becomes first a symbol of hope for the villagers then a tool of survival for a people and a religion. It must be preserved at all costs. Sixty years later, mountain guide Neil Quinn is wrapping up his last climb of the season on the highest mountain in Tibet when a transport shortage leaves him stuck in an empty base camp. An earthquake sets off a chain of mysterious events that directly connect the English climber to the ongoing tragedies of a troubled land where the Chinese authorities strive still for complete control. Unsure of precisely what he witnessed yet determined to protect its truth, Quinn returns to Kathmandu and enlists the help of a famous historian of the Himalayas, an erstwhile American journalist, and a cast of locals as enigmatic as that ancient city—each with their own reasons for joining his quest. Manipulation and murder dog their every step as they strive to piece together a complex puzzle from Tibet’s tortured past while navigating the treacherous present.

**How to Get Your Child to Love Reading**-Esmé Raji Codell 2003-01-01 Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

**The Canterville Ghost**-Madhubun The Canterville Ghost - 2014 (unabridged school edition) by Oscar Wilde. The CBSE has prescribed this novel as Long Reading Text under the Reading Project, for Grade XI.

**The Canterville Ghost**-Oscar Wilde 2005-01-01 An illustrated adaptation of Oscar Wilde's story about a ghost who is outraged when the new owners of his haunted house refuse to take him seriously.
The Model Millionaire-Oscar Wilde 2021-02-26

"Romance is the privilege of the rich, not the profession of the unemployed." Hughie, a charming young man with no money, wants to marry a girl named Laura. But Laura’s father is concerned with Hughie’s lack of wealth and tells him he can only have his daughter if he comes up with 10,000 pounds. Defeated, Hughie visits his artist friend, who in painting a portrait of a beggar. Meeting the beggar outside, Hughie gives him some money. What he doesn’t know is that the man isn’t a beggar at all but a wealthy baron, and Hughie’s generosity might just be the thing to change his life. The Model Millionaire is a charming and funny little story, similar in setting to The Picture of Dorian Gray, but far more optimistic. A delightful read. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

The Canterville Ghost-Oscar Wilde 2006-12-01

The Canterville Ghost

The Ghost of Thomas Kempe-Penelope Lively 2018-03-08

The classic ghost story from Penelope Lively, one of the modern greats of British fiction for adults and children alike. When James' family moves to a ancient cottage in Oxfordshire (with grounds that are great for excavations and trees that are perfect for climbing), it doesn't take long for odd things to start happening. Doors crash open and strange signs appear, written in an archaic hand. James soon discovers the culprit: a ghost! It's the spirit of Thomas Kempe, a 17th century apothecary who wants James to be his apprentice. The problem? No one else believes in ghosts. It's up to James to get rid of him... An iconic ghost story for children, The Ghost of Thomas Kempe is adored by generations of readers.
The Sphinx Without a Secret-Oscar Wilde
2021-03-01 "Please, speak softly, we might be overheard," Two college friends run into each other in Paris and one tells the other of a mysterious woman he’s been seeing. She sets appointments to meet him and doesn’t show up, and she asks him not to write her at her home address but gives him an alias name and address instead. As the tension builds, the friends start to suspect that maybe the real mystery is that there isn’t a mystery at all. The Sphinx Without a Secret suggests that the thrill of the chase will always end in disappointment when it comes to love, because sooner or later the chase must end. With charm and a great understanding of the human condition, Oscar Wilde more than succeeds with this suspenseful Sherlock Holmes-like mystery. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

The Canterville Ghost Level 2 Oxford Bookworms Library-Oscar Wilde 2012-02-10 A level 2 Oxford Bookworms Library graded reader. Retold for Learners of English by John Escott. There has been a ghost in the house for three hundred years, and Lord Canterville's family have had enough of it. So Lord Canterville sells his grand old house to an American family. Mr Hiram B. Otis is happy to buy the house and the ghost - because of course Americans don't believe in ghosts. The Canterville ghost has great plans to frighten the life out of the Otis family. But Americans don't frighten easily - especially not two noisy little boys - and the poor ghost has a few surprises waiting for him.

The Canterville Ghost - With Audio Level 2 Oxford Bookworms Library-Oscar Wilde 2014-09-22 A level 2 Oxford Bookworms Library
graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. There has been a ghost in the house for three hundred years, and Lord Canterville's family have had enough of it. So Lord Canterville sells his grand old house to an American family. Mr Hiram B. Otis is happy to buy the house and the ghost - because of course Americans don't believe in ghosts. The Canterville ghost has great plans to frighten the life out of the Otis family. But Americans don't frighten easily - especially not two noisy little boys - and the poor ghost has a few surprises waiting for him.

The Narayanpur Incident - Shashi Deshpande
2015-08-01 8 August 1942. As Gandiji and prominent leaders are put in jail, Babu and Manju suddenly find themselves a part of the larger protests--their schools close down and their father is put behind bars. Their daring brother Mohan goes underground and the rest of the family moves to Narayanpur, a sleepy little village seemingly untouched by the turbulence in the country. But Narayanpur is seething within and it all comes to a head when a group of children dare to confront the police.

Leo (international Pb) - Mac Barnett 2021-09-16
Leo is any kid's best friend. He likes to draw, he makes delicious snacks, and most people can't even see him. Because Leo is also a ghost. When a new family moves into his home and Leo's efforts to welcome them are misunderstood, Leo decides it is time to leave and see the world. That is how he meets Jane, a kid with a tremendous imagination and an open position for a worthy knight. That is how Leo and Jane become friends. And that is when their adventures begin. This charming tale of friendship--from the author of Extra Yarn and the illustrator of the BolognaRagazzi Award-winning Josephine--is destined to become a modern classic that will resonate for years to come.
The Night the Ghost Got in - James Thurber
1983 Denis De Beaulieu, a French soldier, is made a prisoner by the Sire of De Maletroit, who believes that the soldier has compromised the Maletroit family honor.

The Young King, the Star-Child - Oscar Wilde
2015-08-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Castle School (for Troubled Girls) - Alyssa Sheinmel
2021-03-02 From New York Times bestselling author Alyssa Sheinmel comes the emotional story of a grieving teenager sent to a boarding school that is nothing like she expected. When Moira Dreyfuss's parents announce that they're sending her to an all-girls boarding school deep in the Maine woods, Moira isn't fooled. She knows her parents are punishing her; she's been too much trouble since her best friend, Nathan, died—and for a while before that. At the Castle School, isolated from the rest of the world, Moira will be expected to pour her heart out to the odd headmaster, Dr. Prince. But she
isn't interested in getting over Nathan's death or befriending her fellow students. On her first night there, Moira hears distant music. On her second, she discovers the lock on her window is broken. On her third, she and her roommate venture outside...and learn that they're not so isolated after all. There's another, very different, Castle School nearby—this one filled with boys whose parents sent them away, too. Moira is convinced that the Castle Schools and the doctors who run them are hiding something. But exploring the schools will force Moira to confront her overwhelming grief—and the real reasons her parents sent her away. Praise for The Castle School (for Troubled Girls): "Achingly beautiful. Moira's story gripped me from the first page and held me fast long after I finished reading."—Gilly Segal, New York Times bestselling co-author of I'm Not Dying with You Tonight "Hooked me from page one. I couldn't stop reading until I had every single answer."—Francesca Zappia, author of Eliza and Her Monsters "Beneath the trappings of a fast-paced mystery, this novel holds a heartrending exploration of adolescent grief... Memorable."—Booklist "Complex and layered... A heartfelt exploration of grief, guilt, and recovery."—School Library Journal "Mental health awareness wrapped in a captivating storyline."—Kirkus "An effective exploration of mental illness, and it will share a coveted place on reading lists with Laurie Halse Anderson and Patricia McCormick."—BCCB Also by Alyssa Sheinmel: A Danger to Herself and Others What Kind of Girl

The Browning Version - Terence Rattigan 1994
Rattigan's well-loved play about an unpopular schoolmaster who snatches a last shred of dignity from the collapse of his career and his marriage. Twice filmed (with Michael Redgrave and Albert Finney) and frequently revived. Andrew Crocker-Harris' wife Millie has become embittered and fatigued by her husband's lack of passion and ambition. On the verge of retirement, and divorce, Andrew is forced to come to terms with the platitude his life has become. Then John Taplow, a previously unnoticed pupil, gives Andrew an unexpected parting gift: a second-hand copy of Robert Browning's translation of Agamemnon - a gift which offers not only an opportunity for redemption, but the chance to gain back some dignity. This volume also contains Harlequinade, a farce about a touring theatre troupe, written to accompany The Browning Version in a double-bill under the joint title, Playbill. 'Few dramatists of this century have written with more understanding of the human heart than Terence Rattigan' Michael Billington This edition includes an authoritative introduction, biographical sketch and chronology.

Lady Windermere's Fan - Oscar Wilde 2016-12-15 Beautiful, aristocratic, an adored wife and young mother, Lady Windermere is 'a fascinating puritan' whose severe moral code leads her to the brink of social suicide. The only one who can save her is the mysterious Mrs Erlynne whose scandalous relationship with Lord Windermere has prompted her fatal impulse. And Mrs Erlynne has a secret - a secret Lady Windermere must never know if she is to retain her peace of mind.

Illustrated Classics Robinson Crusoe and Other Stories - Various 2014-10-20 A collection of classic tales, beautifully illustrated.

**The Stranger**-Norman Whitney 2005-01-01 “The Stranger Woodend was a small, quiet village with no shops, no visitors. Then a stranger came and opened the Corner Shop. That summer, visitors came to Woodend. And customers came secretly to the shop. They wanted help and the stranger helped them." -- Cover.

**Aristocracies of Fiction**-Len Platt 2001 Drawing on a wide range of writers, including Marie Corelli, Henry James, George Bernard Shaw, H.G. Wells, James Joyce, and Virginia Woolf, this book demonstrates how concepts of aristocracy impacted the literary culture of the twentieth century. The final fall of the British aristocracy triggered astonishing responses in literature. Literary aristocrats were transformed into warrior heroes, Scotland Yard detectives, swashbucklers, diseased degenerates, and Gothic monsters. This volume raises significant questions about cultural processes and the nature of cultural value.

**The Happy Prince and Other Tales**-Oscar Wilde 1888 The Happy Prince and Other Tales was written by Victorian author Oscar Wilde and illustrated by Walter Crane and Jacomb Hood.

**Science and Decisions**-National Research Council 2009-03-24 Risk assessment has become a dominant public policy tool for making choices, based on limited resources, to protect public health and the environment. It has been instrumental to the mission of the U.S. Environmental Protection Agency (EPA) as well as other federal agencies in evaluating public health concerns, informing regulatory and technological decisions, prioritizing research needs and funding, and in developing approaches
for cost-benefit analysis. However, risk assessment is at a crossroads. Despite advances in the field, risk assessment faces a number of significant challenges including lengthy delays in making complex decisions; lack of data leading to significant uncertainty in risk assessments; and many chemicals in the marketplace that have not been evaluated and emerging agents requiring assessment. Science and Decisions makes practical scientific and technical recommendations to address these challenges. This book is a complement to the widely used 1983 National Academies book, Risk Assessment in the Federal Government (also known as the Red Book). The earlier book established a framework for the concepts and conduct of risk assessment that has been adopted by numerous expert committees, regulatory agencies, and public health institutions. The new book embeds these concepts within a broader framework for risk-based decision-making. Together, these are essential references for those working in the regulatory and public health fields.

**Ghosts of St. Andrews - A Ghost Tour of the Ancient City**-Richard Falconer 2013-11-18 St. Andrews in Scotland is not only the home of Golf it is also the home of Ghosts! Ghosts of St. Andrews is a unique virtual or self-guided Ghost Tour of St. Andrews. Along with previously unpublished firsthand accounts, the book includes researched published material spanning hundreds of years. With ghost stories, ghostly legends and tales this is the most comprehensive collection St. Andrews has ever seen. The book has 356 pages and is fully illustrated with many photos from around the town. The book covers 75 locations and well over 100 ghostly encounters. The tour itself covers 65 locations and all are in easy walking distance around the centre of St. Andrews. The book is complete with a copy of W. T. Linskill's famous 1911 work St. Andrews Ghost Stories, annotated with additional information and cross-referenced with the many accounts in the book itself. This is an unusual and exiting way to learn more of the town's history and its corresponding abundance of enduring ghostly
residents including ghostly golfers on the Old Course! This is a must for any interested in
Ghosts and especially those interested in historic St. Andrews 'Ghosts of St. Andrews' is the
companion book to 'Ghosts of Fife' by the same author. This is the first book that has been
written exclusively about the ghosts in Fife. The book also features many firsthand accounts,
legends and stories. 'Ghosts of Fife' is an A to Z of over 80 places in the Kingdom and includes a
trail of 25 Haunted Castles.

Meeting Cezanne-Michael Morpurgo, M.B.E.
2014-05-01 When Yannick learns that he is to stay with his Aunt Mathilde in the South of
France, he cannot believe his luck. If the paintings of his mother's beloved Cezanne are to be believed, surely Provence is paradise itself. So begins an idyllic month for the young boy. Then one evening the idyll is spoilt when an important local comes for dinner and Yannick accidentally destroys a precious drawing the man leaves behind. He could never have imagined that his
mother's hero, the world-famous Cezanne, would come to his inn, and sit at one of his tables
Yannick is devastated by what he has done, and resolves to make things right. But in so doing he makes a surprising discovery.

Sir Lawley's Ghost and Other Stories-Asha Nehemiah 2004 These stories aim to entertain kids, using elements of suspense, mystery and laughter. There are spooky stories interlaced with humour, stories with strong undercurrents of fantasy mixed with very real situations, stories of suspense and mystery and stories with a social message such as communal harmony. With lucid writing, imaginative plots and strong characters, this collection of short stories is surely worth possessing.

Manya Learns to Roar-Shruthi Rao 2019-08
Manya badly, badly wants to be Shere Khan in her school play. The Jungle Book is her favorite film and she knows all the lines. She's sure she'll
be a superb Shere Khan. But not everyone thinks so. Her classmate Rajat is always making fun of her stammer. Her English teacher thinks its risky to let her get on stage and her principal seems to agree. The more anxious Manya gets, the worse her stammer becomes. Will Manya lose her dream role? Can she overcome her fears and learn to roar?

**The Young Warriors** - Victor Stafford Reid

2021-02-26 In 1735, five Maroon boys are ready to be initiated as warriors. They have prepared long and hard for this day, and must now pass a sequence of tests. How the boys approach this, the most important day of their lives, says much about how they will respond to the challenges ahead. When they encounter a Redcoat troop in the forest near their village, the defence of the village and surrounding Maroon communities will depend on these boys, their training, courage, and intelligence. On this occasion, their community depends on them for its survival, but their initiation as warriors also teaches them lifelong lessons about loyalty, responsibility, trustworthiness and friendship.

**Me n Mine English Core** - Saraswati Experts A book on English

**The Inexperienced Ghost** - H. G. Wells 1998 In "The inexperienced ghost," Clayton, a wealthy Englishman, describes his encounter with a decidedly lower-class ghost attempting to haunt his exclusive club, and how he helped the fellow remember the special signals for reaching the other side, and in "The temptation of Harringay," a mediocre artist paints a demon who offers him the chance of producing a masterpiece in exchange for his soul.

**Oxford Bookworms Library: Stage 2: The Canterville Ghost** - Oscar Wilde 2007-11-08 Suitable for young learners Word count 6,100 Bestseller
English Grammar for Competitions - Sanjay Kumar 2020-10 This comprehensive book has mainly and deliberately been designed to cater to the long-felt needs of the students studying in college and universities, including the prospective candidates for competitive exams.